

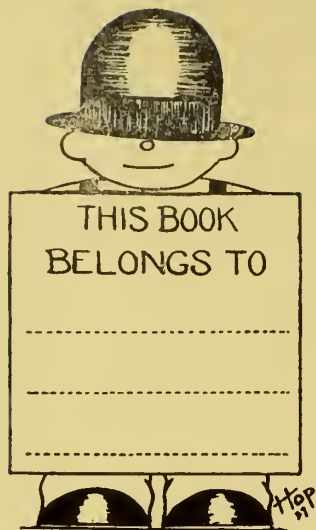
Pauline

The Echo

... Winthrop High School ...



Commencement Number :: 1931



The Echo

Winthrop High School

1931



Dedication

•

We dedicate this Year Book to Mr. Leslie Dunham, who for many years, in his modest way, has helped countless students to start their school and college careers in the best manner. As Faculty-Manager of Athletics, Mr. Dunham, by his earnest efforts, has succeeded in having the finest teams in the state meet our boys in athletic contests. We hope this dedication will indicate the sincere respect the student body has for him, and its appreciation of his many services in behalf of the school and the students.

•



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Echo Board

This Book
Is Edited by
The
Seniors

Willard E. Ingalls, Jr.

Helen Brown

Aileen Taylor

Percy Ehrlich

Theodore McKinley

Robert Waddell

William Wyman

Allan Goranson

Charles Bowen

Richard Sewell

Frederick Gardner

Herbert Anderton

Max Kaplovitz

Adelyn Disler

Frances Mover

Louise Saylor

Ethel Hartt

Charles Isenstein

Mathew Goldstein

Gordon Connor

Helen Deitel

Saul Deitel

Martha Dixon

Anna Hey

Muriel McDonald

Kathleen Cronin

Faculty Adviser

Miss Wilder



To The Class of 1931

•

Your class has set a record of accomplishment in school which should stand for many years to come. On the athletic field, on the forensic platform, on the stage and in the class room, your achievements have been outstanding. These activities, however, are not an end in themselves, but are the preparation for what is to come.

It is our sincere belief and expectation that you will fulfill in the world the promise that you have shown in school. The best wishes of the school go with you as you enter the world of life.

•

FREDERIC C. LOOMIS,
Principal

Class Officers

SENIOR

RAYMOND LEE, President

GORDON CONNOR, Vice-President

MR. PERRY, Treasurer

STEWART SMITH, Marshal

ETHEL HARTT, Secretary



JUNIOR

RALPH GARDNER, President

ARTHUR DALRYMPLE, Vice-President

MISS CADY, Treasurer

RITA MURPHY, Secretary

FRANK DOWNS, Marshal



SOPHOMORE

FERDINAND ALPERT, President

MALCOLM NICHOLS, Vice-President

MISS EDWARDS, Treasurer

RUTH BURNS, Secretary

JOHN WHITE, Marshal



RAYMOND LEE, President

GORDON CONNOR, Vice-President

MR. PERRY, Treasurer

STEWART SMITH, Marshal

ETHEL HARTT, Secretary

**ALBERT ABRAMSON**

French Club '31; Science Club '30, '31; German Club '29, '30, '31; Debating Club '31; Tennis '29, '30, '31.

RUTH F. ALPERT
"Rual"

Senior Play '31; Operetta '30, '31; Assembly Programs '29, '30, '31; French Club '30, '31; Science Club '31; Senior Chorus '31; Glee Club '29, '30, '31.

**EVELYN N. AMERINO****ELLEN AMES****DOROTHEA ANDERSON****HERBERT ANDERTON, JR.**

Echo Board '31; Science Club '30, '31; Basketball (Mgr.).

**FRANK ATLAS****STANLEY BAKER****EVELYN BAUMEISTER****LESLIE BEEBE**



HERMAN BEIN

EVELYN L. BELCHER

Assembly Programs '30, '31;
Debating Club '31; Art Club,
President, '31.

RUTH BELCHER

Operetta '30, '31; Assembly
Programs '31; French Club '30,
'31; Senior Chorus '31; Glee
Club '30, '31.

ALBERT BELSKY

Operetta '31; Science Club '30;
German Club '29, '30; Senior
Chorus '31; Glee Club '31; Min-
strel Show '31.

ELLA BERRY

CHARLES BLAIS

DOROTHY BOIARSKY

FRANCIS BONZAGNI

GERTRUDE BORNSTEIN

Operetta '30, '31; Science Club
'30, '31; Dress Committee.

CHARLES BOWEN

Echo Board '31; Science Club
'31; Baseball Mgr. '31.



**MILDRED BOYLAN**

Operetta '31; French Club '30;
Senior Chorus '31; Glee Club '30,
'31; Minstrel Show '31.

**SYLVIA BRAMSON**

Operetta '30, '31; Science Club
'29, '30, '31; Senior Chorus '31;
Glee Club '29, '30, '31; Minstrel
Show '31.

**HELEN M. BROWN**

Echo Board '31; Operetta '31;
Assembly Programs '31; French
Club '31; Debating Club '31; So-
cial Committee '29; Hockey
(2nd) '31; Basketball '29, '30,
Mgr. '31; Senior Chorus '31; De-
bating Team '31; Glee Club '31;
Minstrel Show '31.

**FRANCES BUCKS**

Assembly Programs '29, '30;
Orchestra '29, '30; Senior Cho-
rus '31; Glee Club '31; Minstrel
Show '31.

**FRANK D. BURNS**

Operetta '30, '31; Science Club
'30.

EDNA L. CANNER

Operetta '31; Assembly Pro-
grams '31; French Club '30,
Treas. '31; Science Club '30,
'31; Tennis '30, '31; Orchestra
'29, '30; Senior Chorus '31;
Dress Committee '31; Glee Club
'30, '31.

**ALBERT CARTER****CHARLES CARTER****FREDERIC CASE**

Senior Play '30; Operetta '31;
Science Club '31; Senior Chorus
'30; Glee Club '30.

ARLENE COHEN

Assembly Programs '31; Sci-
ence Club '31; Basketball '31.



MONTE COHEN

Science Club '30, '31.



PETER A. COLARUSSO

Science Club '31.



GORDON B. CONNOR

Echo Board '31; Operetta chorus '31; Class Day Committee '31; Social Committee '29, '30, '31; Track '29, '30, '31; Baseball '30; Football '29, '30, '31; Basketball '29, '30, Capt. '31; Dress Committee '31; Class Offices, Marshal '30, vice-pres. '31.



WALTER COOK
"Wally"



BEATRICE COSTA



EILEEN CRONIN

Operetta '31; Assembly Programs '31; Social Committee '30; Class Day Committee '31.



KATHLEEN CRONIN

Echo Board '31; Operetta '31; Assembly Programs '31; Social Committee '29.



WILLARD CRONIN

Baseball '30, '31.



FRANCES CROWLEY

Senior Play '31; Operetta '31; Social Committee '30, '31; Hockey '30, '31; Tennis '29, '30, capt. '31; Basketball capt. '29, '30, capt. '31; Senior Chorus '31; Class Offices, Sec'y A. A. '31; Glee Club '30, '31; Cheer Leader '31; Minstrel Show '31.



JOSEPH CUMINALE

Science Club '30; Track '29, '30.

**RITA M. CUNNING**

Operetta '30, '31; French Club '30; Senior Chorus '31; Glee Club '29, '30, '31.

BEVERLY DICKINSON

French Club '30, '31; Senior Chorus '31; Glee Club '31.

WILLIAM CURRAN**ERIC DeMILLE**

Senior Play '31; Operetta '31; French Club '30, '31; Glee Club '31; Band '29.

RUTH DAY**HELEN DEITELSWEIG**

Echo Board '31; Operetta '31; Assembly Programs '31; French Club '30, Sec'y '31; German Club '30; Debating Club '29, '30, '31; Senior Chorus '31; Debating Team '30; Glee Club '29, '30, '31.

SAUL DEITELSWEIG

Operetta '30; Assembly Programs '31; French Club '30, Vice Pres. '31; Science Club '29, '30, '31; Debating Club '29, '30, '31; Track '29, '30, '31; Senior Chorus '31; Debating Team '30, '31; Glee Club '31; Minstrel Show '31.

JOHN CUSHMAN**MARGARET De POTO**

Bookkeeper of School Bank '30.

RALPH CUNNINGHAM
Science Club '31; Track '31.





ADELYN DISLER

Echo Board '31; Operetta '30, '31; Assembly Programs '29, '30, '31; French Club, '30, '31; Science Club '30, '31; Debating Club '29, '30, Pres. '31; Senior Chorus '31; Debating Team '29, '30, Capt. '31; Glee Club '30, '31.

MARTHA DIXON
"Babe"

Echo Board '31; Operetta '31; Senior Chorus '31; Glee Club '31.

MILLARD L. DRAKE

Science Club '29, '30, '31.

PAULINE DUNCAN

French Club '30.

MARY DWYER

Assembly Programs '31; Science Club '29; Basketball '29, '30; Glee Club '31.

JOHN C. EGAN

Operetta '30; Track '29, '30, Capt. '31; Football '30, '31; Glee Club, Boys', '30; Minstrel Show '31.

PERCY EHRLICH

Echo Board '31; Operetta '31; French Club '29, '30, '31; Science Club '29, '30, '31; Debating Club '29, '30, Vice Pres. '31; Senior Chorus '31; Debating Team '30, '31; Glee Club '30, '31; Minstrel Show '31.

ANNE EXELBERT

Senior Play '31; Operetta '30, '31; Assembly Programs '30, '31; Senior Chorus '31; Glee Club '29, '30, '31.

GEORGE ELLIS

DOROTHY FAGAN

French Club '30.



**BERNARD FARRELL**

Operetta '31; Assembly Programs '30, '31; Track '30; Football '29, '30, '31; Basketball '29, '30.

**EDISON FARRAND**

Track '29; Orchestra '29.

**GEORGE FINESTONE**

Science Club '29, '30.

**ARTHUR FISHMAN**

Operetta, '30, '31; Assembly Programs '31; Science Club '31; Senior Chorus '31; Glee Club, Boys, '31; Minstrel Show '31.

**ANN FLANNERY****WALTER FOLEY**

Science Club '31; Social Committee '30; Football '29, '30, '31.

**JACK FOSTER****FREDERICK GARDNER**

Echo Board '31; French Club '30, '31; Science Club '29, '30, Vice Pres. '31; Social Committee '29; Track Mgr. '31.

**ROBERT L. GIARLA**

Social Committee '30, '31; Track '31; Baseball '29, '30, '31; Football '29, '30, Capt. '31; Basketball '29, '30, '31; Dress Committee '31; Class Day Committee '31.

**IRENE GILLIS**

Assembly Programs '30, '31; Senior Chorus '31; Glee Club '30, '31.



HELEN GINSBURG

IRVING GOLDBERG

Operetta '30, '31; Science Club '29; Track '30, '31; Senior Chorus '31; Glee Club Boys '30.

*Lish Pauline
Mago*

MATHEW GOLDSTEIN

Echo Board '31; Senior Play '31; Assembly Programs '31; French Club '30, '31, President '31; Science Club '20, '30, '31; Debating Club '30, '31; Debating Team '30, '31.

ALLAN GORANSON

HARVEY GRAY

EDITH GREGORY

ALBERT GUIDI

Operetta '30, '31; Assembly Programs '31; Baseball '30, captain '31; Football '30 (2nd); Basketball '31; Senior Chorus '31; Glee Club '31; Class Day Committee '31.

JOHN HAIGH

J. ALLEN HARRISON

French Club '30, '31; Science Club '29, '30, '31.

ETHEL P. HARTT

Echo Board '31; Operetta '30, '31; Assembly Programs '29, '30, '31; French Club '30, '31; Science Club '30, '31; Debating Club '29, '30, '31; Social Committee '30, '31; Senior Chorus '31; Debating Team '30, captain '31; Dress Committee '31; Class Offices, secretary '31; Glee Club '31.



MARY HAUGH
"Mae"

Hockey 2nd, '29; 1st '30; capt. '31; Basketball, 1st, '29, '30, '31; Dress Committee '31; Cheer Leader '31.



ANNA HEY

Echo Board '31; French Club '30, '31; Senior Chorus '31; Glee Club '30, '31.



PHYLLIS HOAR

MARY HOLLAND



JEAN HOULDER

RUTH P. HUTCHINSON

Hockey '29, 2nd; '30, '31, first; Tennis '30, '31; Basketball '29, '30, '31, First.



WILLARD E. INGALLS, JR.
"Inggy"

Echo Board, Editor-in-Chief '31; Operetta '30, '31; Assembly Programs '31; French Club '30, '31; Science Club '29, '30, '31; Tennis '29, captain '30, Manager '31; Senior Chorus '31; Dress Committee '31; Glee Club '31; Minstrel Show '31. Senior Gift Committee '31.

ABIGAIL ISENBERG
"Abbie"

CHARLES ISENSTEIN

Echo Board '31; Operetta '31; Assembly Programs '31; French Club '30, '31; Science Club '29, '30, '31; Debating Club '31; Orchestra '29, Concert Master '30, '31; Senior Chorus '31; Debating Team '31; Glee Club '31.

GERTRUDE M. JOHANNESSEN

Debating Club '29, '30, '31; Debating Team '31.





MAX KAPLOVITZ

Echo Board '31; Assembly Programs '31; French Club '30, '31; Science Club '29, '30, '31; President; Debating Club '31; Debating Team '31.



RUTH LEVENTHAL

Operetta '30, '31; Assembly Programs '30.



RITA KELLY

Science Club '30; Debating Club '29.



BETTY LEWIS

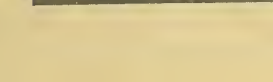
School Play '29, '30; Senior Play '31; Operetta '31; Assembly Programs '29, '30, '31; Social Committee '29, '30; Senior Chorus '31; Dress Committee '31; Class Offices, Secretary, '29; Glee Club '31.



VELMA LEITCH

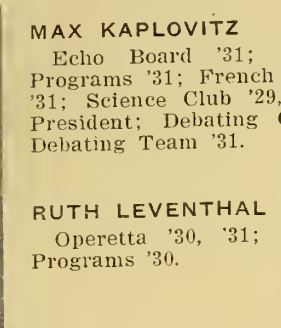
"Vel"

Operetta '31; Social Committee '29; Tennis '28; Senior Chorus '31; Glee Club '29.

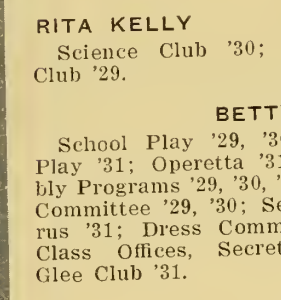


DOROTHY LENT

French Club '29, '30; Glee Club '29, '30.

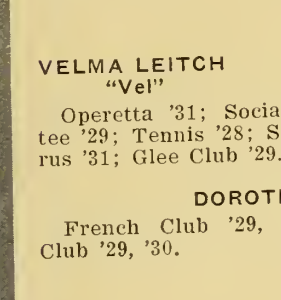


ABRAHAM LERNER

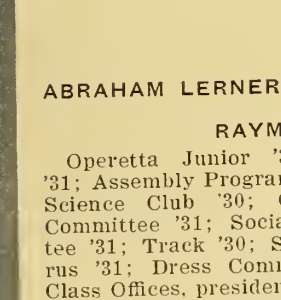


RAYMOND LEE

Operetta Junior '30, Senior '31; Assembly Programs '30, '31; Science Club '30; Class Day Committee '31; Social Committee '31; Track '30; Senior Chorus '31; Dress Committee '31; Class Offices, president '31; Glee Club '31; Cheer Leader '31.



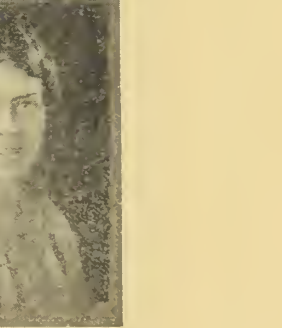
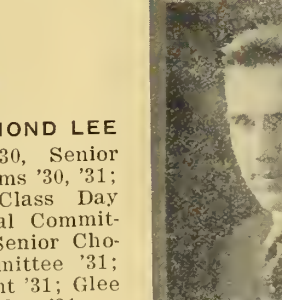
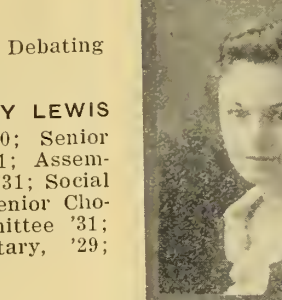
GEORGE LEVENTHAL



FRANCES KELLY

"Fran."

French Club '29, '30.



**IRENE LEVIN**

Assembly Programs '29, '31;
Senior Chorus '30, '31; Glee Club
'30, '31.

PAUL LIBBEY

Assembly Programs '30, '31;
Science Club '29, '30, '31; Debating
Club '29, '30; Track '29, '30,
'31; Glee Club '31.

ESTELLE LIBERMAN

Operetta '30, '31; Assembly
Programs '29, '30, '31; Hockey
'29 (2nd); Tennis '29 (2nd);
Basketball '29, '30, '31 (2nd);
Senior Chorus '31; Glee Club
'29, '30, '31.

ILIONE LITTLETON

Assembly Programs '31.

M. MARILYN LUNDY

"Min"

Operetta '30, '31; Assembly
Programs '29, '30, '31; Science
Club '30, '31; German Club '30;
Debating Club '29, '30, '31, sec-
retary; Hockey '29, '30 (2nd);
Tennis '29, '30 (2nd); Basket-
ball '29, '30; Senior Chorus '31;
Debating Team '30, '31; Glee
Club '29, '30, '31.

LILLIAN MacEACHERN**MILDRED MacGREGOR****WILLIAM MALONE**

Science Club '31; Track '29,
'30, captain '31.

A. L. MAIELLANO

Operetta '30, '31; Football '30,
'31, 2nd team; Orchestra '31;
Senior Chorus '31; Glee Club
'30, '31; Band '31.

IRVING MARCUS



PAULINE MARMINO

Operetta '31; Senior Chorus '31; Glee Club '31.



ARMAND MARUKELLI

Football squad '29; Basketball, second team, '29.



ELSIE McCARTHY

JACK McCARTHY

Operetta '31; Science Club '29, '31; Baseball '29, '30, '31; Orchestra '29.



MURIEL C. McDONALD

Echo Board '31; Operetta '30, '31; Assembly Programs '29; Tennis '30, '31; Senior Chorus '31; Glee Club '31.



WILLIAM McLAUGHLIN

ETHEL McLEAN



LAURENCE MARTEL

Operetta '30, '31; Science Club '31; Track '30; Baseball '29, '30, '31; Senior Chorus '31; Glee Club '30, '31.



OTIS G. MAY

Operetta '31; Science Club '30, '31; Senior Chorus '31; Glee Club '31; Minstrel Show '31.



THEODORE McKINLEY

Echo Board '31, School Play '30; Senior Play '31; Operetta '31; Assembly Programs '30, '31; Science Club '30, Track '31.





RICHARD McQUILLAN



HELEN MITCHELL

Tennis '29; Senior Chorus '31;
Glee Club '30, '31.



THOMAS MOORE

Football '29, '30, '31.



DOLORES MURRAY

Operetta '30, '31; Assembly
Programs '31; Hockey '29; Bas-
ketball '29; Senior Chorus '31;
Glee Club '30, '31.



FRANCES MURPHY

LESTER S. MURPHY

Science Club '31.



ROBERT MERCHANT



HELEN MODRICKER



FRANCES MOVER

Echo Board '31; French Club
'30, '31; Science Club '30, '31;
Hockey '29, '30, '31 second;
Tennis '29; assistant manager
'30, manager '31; Basketball,
Girls' '29, '30; Band '30.



EILEEN MURPHY

Operetta '30, '31; Assembly
Programs '29, '30, '31; Social
Committee '29, '30; Basketball
'29; Senior Chorus '31; Class Of-
fices '30, secretary; Glee Club
'29, '30, '31.





EDWARD MURTHA

Science Club '29, '30, '31; Social Committee '31; Football '29, '30; Dress Committee '31.

CHARLOTTE NELSON



GERDA OLOFSON

GEORGE PARSONS

Operetta '30, '31; Social Committee '29, '30, '31; Track '29, '30, '31; Baseball '29, '30, '31; Football '29, '30, '31 (captain); Basketball '29, '30, '31; Dress Committee '31; Class Offices, President '29.



CAROLINE PAUL

Operetta '31; Assembly Programs '29, '30; Science Club '29.

GUY PIGEON, JR.

Operetta '31; Assembly Programs '31; Science Club '29, '30, '31; Track '29, '30, '31; Football '29.



DOROTHY PIGON
"Dot"

Operetta '30, '31; Hockey '30 (2nd), '31; Basketball '31; Art Club '31; Senior Chorus '31; Glee Club '31.



DOROTHY PINKHAM

ROSE PRANSKY

Operetta '30, '31; Assembly Programs '31; Science Club '30; Tennis '30, '31; Basketball '29, '30, '31; Senior Chorus '31; Glee Club '30.



FRED RAMSEY





MARGERY RICKER
"Myj"

Operetta '31; Assembly Programs '29, '30, '31; Orchestra '29, '30, '31, secretary; Senior Chorus '31; Glee Club '31.

LAURA SCANTLEBURY



HAROLD ROITMAN

Operetta '30, '31; Assembly Programs '31; Science Club '30; Debating Club '31; Tennis '30, Captain '31; Orchestra '30; Debating Team '31; Minstrel Show '31.

ANTHONY SANSONE

Track '29, '30; Football '29.



SIDNEY RUDGINSKY

BEATRICE ROSENTHAL



JANE RUNCIE

FRANK ROSE

Orchestra '29, '30, '31.



LOUISE SAYLOR

Echo Board '31; Operetta '30, '31; Assembly Programs '29, '30, '31; Orchestra '29, '30, '31; Senior Chorus '31; Glee Club '30, '31; Minstrel Show '31.

WILLARD ROBERTSON

Operetta '30, '31; Assembly Programs '29, '30, '31; Senior Chorus '31.





BURTON SCHAIR
"Burt"

Operetta '31; Science Club '31; Senior Chorus '31; Glee Club '31.



SELMA SEDER

Science Club '29, '31; Debating Club '29.



PHILIP SEWALL

French Club '30, '31; Science Club '31.



RICHARD SEWALL

Echo Board '31; French Club '30, '31; Football, manager, '31.



LAURENCE SHEINSOHN

Football '29, '30, '31.



H. LOIS SHORLEY

French Club '30, '31; Basketball '29.



SAMUEL SILVERMAN

Science Club '29.



ROGER SIMMONS



ROSE SINATRA

Operetta '31; Assembly Programs '29, '30, '31; Science Club '31; Hockey '30, '31; Tennis '30, '31; Basketball '29, '30, '31.



THELMA SKILLINGS

French Club '29, '30, '31; Science Club '30; Basketball '29, '30, '31; Glee Club '30.

**MARIETTA SMITH****MYRTLE SPRAGUE****JOHN SWEENEY****RICHARD TAIT**

Science Club '29, '31.

**CHARLES TAPSELL**

Operetta '30; Science Club '30, '31; Track '30; Orchestra '29, '30, '31; Glee Club, Boys '30; Minstrel Show '31.

STEWART SMITH

School Play '28, '29; Assembly Programs '28, '29; Social Committee '31; Football '30; Orchestra '28; Dress Committee '31; Class Offices, '31 Class Marshal; Senior Gift Committee '31.

**ELLIS SWARTZ**

Senior Play '31; Operetta '30, '31; Assembly Programs '30, '31; French Club '30, '31; Science Club '30, '31; Debating Club '31; Social Committee '31; Orchestra '29, president '30, '31; Senior Chorus '31; Debating Team '31; Glee Club '31.

**ERIC SWENSON**

Operetta '31; Science Club '31; Senior Chorus '31; Boys' Glee Club '31.

**MORTON TALLEN**

**ALENE TAYLOR**

Echo Board '31; Operetta '31; Assembly Programs '30, '31; Tennis '30; Basketball '29; Senior Chorus '31; Glee Club '31.

EUNICE TERRILL

Operetta '30, '31; Assembly Programs '30; Social Committee '29, '31; Basketball '29, '30, '31; Senior Chorus '31; Glee Club '31.

MARION D. THURSTON

Operetta, pianist, '31; Assembly Programs, pianist, 7th, 8th, 9th grades, Seniors, '30, '31; Minstrel Show, pianist, '31; Orchestra '27, '28, '29, '30, '31; Senior Chorus, pianist, '31; Glee Club, Teacher's Glee Club, pianist, '27, '28, '29, '30.

HELEN TOMPKINS**JOSEPH TOWNSEND****RICHARD TUCKER**

School Play '29, '30; Senior Play '31; Assembly Programs '29, '30; Social Committee '29, '30; Cheer Leader '31.

PHILIP G. VITAGLIANO
"Phil"

Operetta '31; French Club '31; Science Club '30, '31; Track '29, '30; Senior Chorus '31; Glee Club '31.

ROBERT WADDELL

Echo Board, business manager, '31; Science Club '29, '30, '31.

EMERSON WEIBEL**GERTRUDE WEINSTEIN**

Assembly Programs '29, '30; Debating Club '30; Senior Chorus '31.



**MARGERY M. WESTCOTT**

Operetta '31; Assembly Programs '30; Social Committee '31; Senior Chorus '31; Dress Committee '31; Glee Club '31.

**OLIVIA WHITTIER**

Operetta '31; Assembly Programs '30; Glee Club '30.

**RICHARD WOLFE****WILLIAM WOOD**

Operetta '31; Social Committee '29, '30; Track '29, '30; Baseball '29, '30; Football '29, '30, '31; Basketball '29, captain '30, '31; Senior Chorus '31; Class Offices, Marshal '29, president A. A. '31; Glee Club '30, '31.

**KATHERINE WYMAN****WILLIAM WYWMAN**

Echo Board, assistant business manager, '31; Science Club '31.

**ADA WELLS****CHARLOTTE WILLIAMS**

Operetta '30, '31; Assembly Programs '29, '30, '31; Senior Chorus '31; Glee Club '31; Minstrel Show '31.



Senior Class Ballot

SENIOR CLASS AUCTION

Going, going, gone!! The following titles to the highest bidders in the Senior Class:

Best Looking—To Ray Lee, our representative of what the handsome man should be, and to Bill Curran, our tall, dark Apollo, as a close runner up. To Eileen Murphy, our smiling miss, first choice; and to Gert Bornstein, another sweet blonde, second.

Most Popular—To Bob Giarla a signal triumph over Ray Lee. To Eileen Murphy of well known personality, and to Fran Crowley who likes and is liked.

Best Actor—To Dick Tucker unrivalled as a character star, and to Eric de Mille for the good laughs he affords. To Betty Lewis the perfect heroine we award the highest bid, and to Ruth Alpert who sings and acts her way to success.

Best Athlete—To Ed Parsons our only four letter man who has a much deserved award, and to Bob Giarla and Gordon Connor whose records are not to be scoffed at we give tie for second place. To Fran Crowley our "girl athlete" and to May Haugh, Hockey Captain '31.

Best Dancer—To Ed Parsons and May Haugh who show technique in dancing as well as in athletics. To Saul Deitel who dances a close second, and Rose Pransky whose stage dancing is remarkable.

Best Athlete Scholar—To Bob Giarla who triumphs slightly over Obbie Guidi, both mixing sports and studies well. To Helen Brown and Fran Mover who have established enviable records.

All Around Good Kid—To Obbie Guidi the most likeable chap we know, and to Ed Parsons whose personality carries him far. To Fran Crowley whose cheerful smile wins this coveted prize, and to May Haugh who is well liked.

Best Worker and Best Scholar—To Percy Ehrlich whose unabounding energy has a fruitful reward, and to Ellis Swartz and Teddy McKinley of dramatic and scholastic fame a tie for second place. To Adelyn Disler our unsurpassed debater for three years

whose versatility gives her unquestionable first place, and to Helen Brown who always attains honors.

Most Witty — To Charles Carter who would get a laugh from the Sphinx, and to Al Abramson whose remarks are always included among the "sayings of the wise men." To Anne Exelbert an almost unanimous decision for her mimicry and caricatures.

Biggest Drag—To Leslie Beebe and Ed Parsons whose qualities endear them to the hearts of their teachers. To Eileen Murphy who is liked by her superiors in school, and to Ruth Leventhal our representative of the Office Practice Class.

Most Likely To Succeed—To Percy Ehrlich the scholar who we know will do well, and to Teddy McKinley, our ambitious senior. To Adelyn Disler, whose success is well on its way and who we can rest assured will succeed in any undertaking, and to Helen Brown, whose perseverance is a well distinguishable quality.

Most Popular Activity—As usual to Dramatics and Socials, which our students support and prefer.

Most Popular Sport—To Football without a doubt goes the highest bid, and to the game of the fairer sex, Hockey, we give second choice.

Best Bluffer—To Leslie Beebe and Laurie Sheinsohn whose bluffing powers are yet unequalled. To Gert Weinstein whose gift of gab is well known, and to Eileen Murphy who bluffs her way to second.

Most Prompt—To Percy Ehrlich and Ellis Swartz, who perhaps have promptness count as another reason for their success. To Helen Brown and Pauline Duncan, who are always on time.

Had Most Sessions—To Ralph Cunningham and Max Harris, whose afternoons are spent inside the walls of their Alma Mater. To Eileen Cronin and Gert Weinstein, who would probably appreciate a few pictures to brighten the four walls of the session room.

Quietest—To Max Kaplovitz who bears out ye olde proverb "Silence is Golden."

and to Joe Townsend who is never heard. To Jane Runcle and Gerda Olafson, who believe young ladies should be seen and not heard.

Sleepiest—To Bob Merchant who spends his days in peaceful repose, and George Ellis who believes relaxation is essential to well being. To Helen Tompkins and Kath-

leen Cronin, who often sigh, "Somnus est gratus."

Best Loafer—To Charlie Blais who never would bat an eyelash were energy involved, and to Bob Merchant whose motto is, "Why Work." To Gert Weinstein who may be energetic outside of school, and to Velma Leitch who likes her leisure.



Class Day

CLASS DAY PROGRAM

March, The Belle of Chicago.....Sousa

High School Orchestra

Mr. N. Elliot Willis, Director

Chorus, A Gypsy NightGanne

Address of Welcome

Raymond H. Lee, Class President

Reading The Stars

Written and presented by the Four
Horsemen, Mathew Goldstein, Willard
Ingalls, Charles Isenstein, and Max
Kaplovitz.

Chorus, "Dreaming Alone in the Twilight"

Moore

The Evolution of a Graduate

Evelyn L. Belcher

Selection, "The Fortune Teller"

Victor Herbert

Solo, For Euphonium—"Londonderry Air"

Robert

Mr. Aaron Harris

Operetta, "The Count and the Co-ed"

Directed by Mr. George H. Dockham
and Miss Clara M. Spence.

Alma MaterOld American Air

Chorus and Audience

Exit March, "On the Mall"Goldman

WELCOMING ADDRESS

Parents, Friends, and Fellow Students:

We meet here today to participate in the events which mark the passing of the Class of 1931 from the institution that has prepared us for our future careers.

Even though this day may mean the parting of many friends, we are going to make the most of it by being gay and light-hearted. A very interesting program has been arranged, and we hope that you will join with us in a spirit of good humor and enjoy it to the fullest extent.

RAYMOND LEE,

Senior Class President.

CLASS HISTORY

Reading of the Stars

By The Four Horsemen

Setting—An astronomer's den in which the Four Horsemen are clustered about a huge telescope. One horseman is presiding over the telescope, the others are reading and discussing questions which members of the class of '31, now long since graduated, have sent in.

Time—About 20 years after the class of '31 has left the portals of W. H. S.

Mago (As lights are slowly turned on—on stage)—All those who don't believe in soothsayers, Kirmas, teachers, and so forth, please listen. We, the **Four Horsemen** are ready to gaze at the stars. We will first take the Sophomore,—not the Junior, not the Senior, but the Sophomore letters. (Mago looks through telescope, looks at audience, then says, "Get ready Boys." Mago goes off for a minute, Ingy and Kap come in wearing overalls; Kapy all weighed down carrying pails, shovel, and suitcase which opens in middle of stage, Ingy enters first, carrying just one letter.)

Kapy—Gee, that was a sick horse!

Ingy—You may wonder where the 4th Horseman is. He's out there to stop the audience from throwing grapefruit.

K.—(Reading)—"We see one **satellite** and a group of lesser **stars**. What does this signify?" Sent in by the School Committee.

M.—The **bright** star represents the Principal. The dull stars are the young upstarts who by the looks of them still think the Battle of Bull Run was fought in a cow pasture.

I.—Boy, I remember I thought I was Quite big upon entering the Winthrop Senior High School, but how insignificant I felt after that first speech to us by our new principal,—who told us that we belonged to the lowest grade of intelligence—namely Sophomores.

K.—Yes, that was our first visit to **Osborne Hall**. We used to carry our homework in bookbags then.

L.—We didn't know better,—besides, where did you expect us to carry it, in our heads? But let's forget those minute details. Here's a letter from Mr. Clarko asking what started the class of thirty-one on its upward climb to fame.

M.—In our Sophomore year, we would say, "We see by the **papers**" but now "We see by the **stars**" that 4 of our classmates were represented on the football team and 3 girls on the hockey team,—which is sure proof that this class was born under the sign of the **Unicorn** which appears in the heavens about once every century.

K.—Oh—competition was keen that year but a couple of Sophs. earned their letters in Basketball and 5 men in track. Woods was elected next year's Basketball captain and Egan the future track captain.

L.—Why talk about athletics? Let's get sociable and try to answer this:—

What and where was the big event of the year of 1929? Signed by John Sweeney

M.—The Collegiate social in the gym. For favors the boys received W. H. S. '31 banners and the girls received various colored parasols. That was the coming-out party for more than one popular debutante.

K.—Talking about debts, here's Betty Lewis wanting to know who are the stars—I wonder what kind she means?

M.—That's easy—she must mean movie stars—Why, I see that 3 Sophs, represented our class in the School Play that year. Betty herself had the lead as Dulcy, with Stewart Smith and Dick Tucker gaining quite a bit of attention.

L.—They all starred with leading roles.

K.—As long as they weren't buttered rolls,—I'd like to see you answer this question from a Junior by the name of Pete Foley. "Not counting Babe Ruth's raise in salary, what happened in sport circles in the year 1930?"

M.—8 of our **classmen** helped to stop Taunton in a hard battle—the score being 13-6.

L.—I always did like Football; I had aspirations of being all scholastic.

K.—But one day out with fellows like Parsons and Giarla and you'd rather be all together.

M.—Yes, and the Hockey team fought Arlington for the Championship of the Suburban League.

K.—Woods certainly led a wonderful basketball team but it was the first time in the

history of the School that the **Tennis team** won more matches than it lost. Not bad for amateurs—heh?

L.—They lost only one match and that was the day after the Farewell dance knocked us out.

K.—Talking about dancing, Edna Canner wants to know what made the Junior Social better than the one that was going on at the White House the same night.

M.—Well—we let the members of the other classes attend this affair although we were at some times **aristocratic**. I can still remember at the Junior Valentine Social the hearts hanging from the wall in **Captain Kidd** fashion and several red and white streamers dropped from the ceiling to the balcony. Frank Atlas and Fran Shepherd won the elimination dance—by keeping their balloon safe and sound. The **boys** got **hats** for favors and the girls received **crickets** disguised in red paper; but, if the stars still have their power—everybody had a good time. Especially Armand Marukelli.

L.—Why him especially?

M.—Well, his girl said to him, "You'd be a good dancer but for two things." So Sparky bit and said, "What are they?" "Your feet," returned his girl. And from then on Sparky has been a swell dancer.

K.—Here's another letter: Dear Star Gazer:

What made the Assembly programs so interesting in our Senior year?

Adeline Disler.

M.—They were all very interesting and **humorous** but this bright star under **Nep-tune** seems to mean that the Latin play took the honors.

L.—Yes, and in the Minstrel Show Charlie Isenstein did his role in the skit up brown.

K.—Here's a letter from Eddie Parsons, it reads: Who was the best pitcher on the ball team, and why am I?

(M.—Puzzled at telescope because nothing can be seen. I runs up and places star before telescope. M. smiles and says:)

M.—That answers itself,—Jack McCarty.

L.—Yes and besides pitching well he made a nice picture to watch, and the other four players on the teams turned in other good performances against Beverly, Malden, Chelsea and others.

K.—Here's letters from John Egan, Willie Malone, McKinley, "Goof" Connor, "Ed" Parsons, Guy Pigeon, "Hecky" Slocum, Cun-

ningham, and Saul Dietel. All say the same thing, What do the stars about the 1931 track season?

M.—I see the best season they ever enjoyed and there seem to be nine stars grouped together.

I.—Connor, the high jumper, went nearer the stars by 5 ft. 8 inches than anybody else during the season. And by the way here's a letter from "Hack" Roitman. "How did the tennis team fare in 1931? It slipped my mind."

M.—The **milky** way indicates that like the **track**, **baseball**, and **basketball** teams they had a great season.

K.—Leaving sports for a while, answer this one: What contributed more to solving problems of state than any other agency in the country in 1931? Mr. Hugh O. Davis.

M.—Why, we don't have to even look through the telescope for that. It must be the **debating** team for they were born under the sign of Taurus.

K.—Hey, Ing, **taurus** means bull.

I.—Yes Boston Latin and the Brown Freshman will vouch for it. Mr. Davis is a great coach.

K.—Yes, and a great history teacher.

I.—You know at Bunker Hill they said "Don't fire until you see the whites of their eyes." Did you ever stop to think what kind of history he would have taught us if the British soldiers at Bunker Hill had blood-shot eyes?

K.—We had a lot of great teachers. I'll never forget Miss Merrill, she was a good scout.

I.—Do you remember the day we went into room 15 and we said to her, "Miss Merrill, all we know, we owe to you."

K.—Yes, and she said, "Don't mention it, it's only a mere trifle."

I.—Here's a stiff one from Mr. Perry: What were the outstanding performances by the seniors of the class of '31?

M.—There's the answer right up in the heavens—

First, the huge success of the operetta, *The Maid and The Middy*.

Second, the amazing record of the football team.

Third, the smart head play of Bob Giarla at quarterback throughout the football season, with Laurie Sheinsohn and Tom Moore right along beside him.

Fourth, The senior play, which turned out to be the best one in years.

Fifth, In Basketball the **outstanding** performances are those of Capt. Gordon Connor in the Watertown game and "Ob" Guidi in the Lowell game.

Sixth. The fine running of Egan and Malone in the Harvard interscholastics and Connor's jumping in the same meet.

Seventh. The fine playing of Jesse Cronin in center field and Captain Guidi's work at short on the baseball team.

Eighth. The Revolution of journalism in W. H. S. by none other than the four horsemen.

Ninth. The class day program.

Tenth. Commencement.

Chick—(rushing in). Hey, there's a sick horse down the street.

M. Sorry Folks—Business before pleasure. The four horsemen must go. (All rush out).

Written, acted, and directed by:

MATHEW GOLDSTEIN,

WILLARD E. INGALLS, JR.,

MAX KAPLOVITZ.

(Stage Hand, Charles Isenstein.)

THE EVOLUTION OF A GRADUATE

Some years ago a chap named Darwin took a conglomerate mass of intellectual and legendary debris and to some malicious ends, devised a theory that men and anthropoids are near relatives. In fact, that all animate protoplasm is eugenically derived from a common ancestor.

Of course I am not drawing any analogy between anthropoidia and sophomores. I hardly feel that necessary, but what I wish to stress is that we were all once sophomores.

Now I had the advantage of closely observing all of you, my classmates, when you entered our noble institution of learning. Although still a sophomore, I had been here so long that the newcomers thought me a senior,—some of the more observing even thought me one of the faculty.

To me, their fellow sophomore, they came with such questions as "Just when does the 11:20 lunch bell ring?" and "How can you tell when Mr. Loomis is standing beside you in Hall?" "Is it," they ask, "good form to stop talking when you find him there?" As one sophomore naively confessed, "I'm afraid if I stop talking because he's there, that he may think I was talking about him."

To all these questions I answered as my experience made me able. I told them that the 11:20 bell always rang some time between 11:00 and 11:30 a. m., but, as was often the case, if the clock was not running they could depend on the lunch room to keep them informed of the time.

The smell of burning potatoes, I explained, generally permeates the first floor at 11:19, ascends to the second at 11:19 and 32 seconds; while on the top floor the odor of potatoes or fish cakes arrives simultaneously with the ringing of the bell. I didn't add however, that sophomores did not get lunch at eleven twenty as I knew that that would raise the question of when the 11:40 bell rang. Also I could trust the seniors and juniors to be through lunch before the sophomores had even scented out the lunch room.

I shall never forget telling a certain young lady, or rather young sophomore, to meet me in the gym. I waited and waited and continued to wait, then suddenly she burst out of the cooking room exclaiming, "I've found a short cut from room seven to the gym." She had gone out of the girls' entrance, around back and through the boiler room.

Even in the Junior year, when they had learned that one takes general science in the biology room, and that chemistry anywhere except in the physics lab. would be

an innovation, they would come to me with their griefs,—for who ever knew a junior who had no heavy burdens of doubts upon his masculine or feminine shoulders? "My teachers," one junior would frequently lament, "don't understand me. Miss X cannot comprehend the cosmic urge which prompts me to greater thoughts than Caesar's Battle. How can one of my mental caliber keep his mind on a mere Roman?" and another young sophisticate, "Reahly, there isn't much to live for, my deah; after all school life is just one athletic competition after another."

"Out of the mouths of babes"—but perhaps you'd like to forget your past and dwell upon the present.

As man has become more mental and less monkey, so we have become more intellectual and less sophomore.

I look around me here and wonder where can be the giggling, squirming, leggy children, whom we received into our midst three short years ago. It is with great joy that I behold my fellow classmates, who have learned through days of ease and nights devoid of toil to stop hanging their heads down, and who have acquired the art of striving to achieve.

I have seen you come and I have watched you grow, but I pray that I may not stay behind when you have gone.

EVELYN BELCHER, 1931.

Commencement

COMMENCEMENT PROGRAM

March, The High School CadetSousa
 High School Orchestra
 Mr. N. Elliot Willis, Director

Invocation

Rev. Ralph M. Harper

Chorus, "Land of Hope and Glory".....Elgar

The New England Fishing Industry
 Eric B. deMille

Violin Solo, SerenadeSchubert
 Charles Isenstein
 Marion Thurston, Accompanist

The Light That Never Fails
 Adeline Disler

Her Son,—A Fantasy

A young law studentRichard Tucker
 Nancy Hanks, Mother of Lincoln

Betty Lewis

Song, "Duna"McGill
 Senior Boys' Glee Club

Extract from Les MiserablesHugo
 Ellis J. Swartz

Fifty Years of the Red Cross
 Helen M. Brown

Song, "Come to the Fair"Martin
 Senior Girls' and Boys' Glee Clubs

The Washington Bi-Centennial
 Theodore D. McKinley

Chorus, "Sylvia"Speakes
 Presentation of Class Gift

Raymond H. Lee

President of Graduating Class

Acceptance of Class Gift

Ralph E. Gardner

President of Junior Class

Award of Prizes

Quest and Question Club—Founder's Educational Prize

Winthrop Woman's Club Prize

The Bentley Swift Memorial Cup Prize

Winthrop B. P. O. E. General Excellence Prize

S. A. R. Washington and Franklin Medal Deane Winthrop Chapter, D. A. R., Prize

Winthrop Catholic Women's Club Prize

The Young Woman's Club of Winthrop Prize

Winthrop Woman's Club Scholarship Award

Popular Authors Literary Club Prize

Winthrop Ladies' Auxiliary Holzwasser Prize

Enterprise Club Debating Prizes

Chorus, Marching SongO'Hara

Conferring of Diplomas

Mr. Albert R. Stedfast

Chairman of the School Committee

Star Spangled Banner

Audience—Orchestra—Chorus

March, The Washington PostSousa

THE NEW ENGLAND FISHING INDUSTRY

"As to the wealth which the colonies have drawn from the sea by their fisheries, you had all that matter fully opened at your bar . . . And pray, Sir, what in the world is equal to it? Pass by the other parts, and look at the manner in which the people of New England have of late carried on the whale fishery. Whilst we follow them among the tumbling mountains of ice, and behold them penetrating into the deepest frozen recesses of Hudson's Bay and Davis's Straits, whilst we are looking for them beneath the arctic circle, we hear that they have pierced the opposite region of polar cold, that they are at the antipodes, and engaged under the frozen serpent of the South."

This quotation from Edmund Burke's famous oration makes plain to us the importance of the New England whaling industry at a period just before the Revolution

The actual industry started in 1712 when a whale was caught off the American coast. From that time the industry grew by leaps and bounds. The chief whaling towns were Nantucket and New Bedford and it was from these towns that the real New England whalers came. Perhaps the greatest of the two was New Bedford, which as time went on slowly surpassed Nantucket. The saying "A dead whale or a stove boat" is familiar to everyone and originated in this city.

The whale fishing was almost killed by the Revolution, but recovered. Finally during the Civil War many of the whalers, all being northerners, were burned by southern cruisers. It was said at the time that the most remote parts of the sea were lit up by burning northern whalers. Thus ended the first great epoch of New England as a fishing center.

The next important phase of the industry was the cod, mackerel, and haddock fishing which began in the late seventeen hundreds and reached its most interesting stage between 1875 and 1900. This second fleet established its base at Gloucester and carried on its work largely in the Grand Banks off the coast of Newfoundland. Once again the name of New England was foremost among the fishing industries of the world. Once again came a race of great fishermen.

The Gloucester fishermen like the New Bedford whalers had many hardships to face. While they were anchored on the banks, a storm would come up, and with no chance to make shelter the men would batten down everything and grit their teeth. Often, moreover, the dories would be separated from their mother ships and men would be lost overboard in the icy waters. In one case it is on record that a tremendous sea struck an anchored vessel and turned her completely over. When she righted herself again she was swept clean, the masts broken off about four feet above the deck, all the dories washed overboard, and the anchor rope wound one turn around the bow. Every single one of these old Gloucester fishing schooners has a glorious history behind it. Each dory even has its own little history that in many cases would make a fiction adventure story seem stale and uninteresting.

One of the most idealized types of Gloucester fishermen is the type about which this story is told. Howard Blackburn is the hero.

During a frightful snowstorm on the banks in the middle of winter two dory mates became separated from their schooner. It was bitterly cold and the snow made the visibility exceedingly poor. After a few hours they were utterly lost and the dory was constantly shipping water, making continual bailing necessary. There was nothing to do but put out the sea anchor and wait till it cleared. In order to handle

some ropes more efficiently Blackburn took off his mittens and threw them into the bilge water to keep them from freezing stiff. By a trick of fate his companion did not see him do this and bailed the mittens overboard together with some dirty water and bits of ice. When he found this out, Blackburn instead of grumbling said nothing and let his hands slowly freeze. But not content with only letting them freeze straight, he grasped the oars and let his hands freeze around them so that he would be able to row even with frozen hands. After they were perfectly stiff he slid them on and off the handles of the oars so that he would be able not only to row but also to help his companion as much as possible with other things. A wonderful example of the heroism that was displayed almost every day on the banks, and yet the men thought nothing of it.

Yesterday when the fishing vessel was getting ready to start on a voyage you would hear all the men singing as they heaved around the windlass:

"At number three old England square,

Mark well what I do say,

At number three old England square
My Nancy Dawson, she lives there

I'll go no more a-roving with you, fair
maid!

A-roving,—a-roving,

This love has been my ru-i-in

I'll go no more a-roving with you, fair
maid!"

and up would come the anchor. Merely one of the thousands of customs gone forever that seemed to taste of the real sea. Now it is the putt,—putt—putt of a donkey engine that accompanies this procedure. Then, on coming into the harbour the captain ordered down with the tops'ls, down with the jibs, down with the fors'ls, round to, down with the mains'l. Now it is "slow, stop, reverse, done with the engine." In the old days a sail trawler would be lucky if it made three hauls a day and perhaps work for eight full hours. Now a power trawler can work twenty-four hours despite wind or weather and make almost an unlimited number of hauls. Then it depended on the wind and efficiency of the crew as to how many trips would be made to the Banks in a year. Now it depends on the power of the engine. And so we see that the great

change from sail to power has affected the whole fishing industry in a manner which has quickened it up tremendously.

I happened to be in Gloucester just after the Gertrude L. Thebaud and the Bluenose had finished their last race. I was standing on the wharf opposite to that at which the two schooners were made fast. As I looked at the two magnificent pure sailing schooners in among the multitude of dirty tubs of power boats that really drew more money for the industry, I was tremendously affected and thought that here lay the last of the greatest race of fishermen the world has ever known.

"And pray, Sir, what in the world is equal to it?" Aye, what was equal to it? The day of great fishermen is over. No more will the white wings of the New England fishing fleet spread for the open sea. No more will the heroism of the New England fishermen be known the world over. No more will the New England fishing industry be a man's job. No, all that is over and the sun is rising on a mechanical fishing fleet dominated by the name of a combustible fluid—Gasoline.

ERIC B. de MILLE.

THE LIGHT THAT NEVER FAILS

One of the most picturesque and humanitarian tasks of the nation is the safeguarding of the mariner from the rocks and shoals of the sea by means of beacon lights. It is a task which has ever been shrouded with glamor and romance, with peril and stark reality. Symbolic of never-ceasing watchfulness and steadfast endurance, the lighthouse stands alone in the silent, perilous night the guardian of the deep, the light that never fails.

The peculiar nature of the New England coast makes this vicinity the dread of mariners in thick weather. The great beauty of its shores is lost in a seemingly impenetrable blanket when fogs envelop the coast. There is much broken ground while submerged rocks rise abruptly in shallow water. Deep and intricate channels among the numerous islands and ledges have troublesome currents with outlying reefs and shifting sandbars. These hazards make the lighthouse on the New England coast an absolute necessity. Fortunately, the United States Lighthouse Service has favored New England with an excellent system of nav-

igational aids; and while the dangers to the sailor can never be wholly removed, the lighthouse affords a means of avoiding them as much as possible.

The coast of New England lies within three lighthouse districts. The first includes the waters of Maine and New Hampshire; the second, the waters of Massachusetts; and the third, the seacoasts of Rhode Island and Connecticut. The lighthouses of these districts are associated with stories which create for us a new faith in the good of mankind as we learn of the heroism of the lighthouse keepers.

Since the third district has the smallest seacoast of New England it does not have many lighthouses. However the most important are a primary light on Block Island, Pt. Judith Light on the western side of Narragansett Bay, and Beavertail Point, one of the famous Nantucket Lights.

In the second district the first lighthouse in North America was built on what is now known as Lighthouse Island, Boston Harbor. The oldest light on Cape Cod is locally called Highland Light. Its flash of white every five seconds is the most powerful light in New England. In this district too, is the one of the most notable lighthouses of the country, that of Minot's Ledge six and one half miles from Boston entrance. It ranks, by the engineering difficulties surrounding its erection and by the skill and science shown in its construction, among the chief of great sea-rock lighthouses of the world. The light it displays is known as the "I Love You" light since its signals are arranged in one, four and three consecutive flashes. During the most violent of storms the heavy hearts of sailors have been gladdened by the flashes of this friendly light, and on a calm sea comes the same cheery "I love you" from Minot's Ledge.

The coast of Maine boasts eight primary lighthouses besides many harbor lights. Many of the harbor lights are places of beauty, their freshly white-washed walls gleaming against a background of dark green pines fringed with the white, restless border of breaking water. The most famous of the primary lights is Matinicus Rock. During the storm of January 1856 the sea made a complete breach over the rock washing away every movable thing. The keeper was absent and was unable to return. His fourteen-year-old daughter was

alone caring for a sick mother and three younger children on the verge of starvation. For four weeks the sea rose higher and higher until the only endurable places were the light towers. Though at times greatly exhausted with her labors, not once did the child weaken, not once did the lights fail.

On the New Hampshire coast on New Castle Island is a famous lighthouse, Isle of Shoals. One winter the keeper was a young islander with one assistant. During the most furious night of the year the keepers were forced to take shelter in the desolate lighthouse when suddenly a loud knock was heard at the door. The two men, knowing that they were the only humans on the island, stood rooted to the spot. At the third knock the assistant fell upon his knees and prayed for protection. The keeper stepped to the door and threw it open. There stood a huge negro clothed in drenched rags, blood streaming from numerous gashes of his body. A brig had been wrecked, and the sailor had managed to get through the surf to the lighthouse. The keeper fared forth into the night, and with a rope tied about his body, drenched by every wave that broke, he took every man on that wreck ashore.

The unfaltering guardianship of our commerce is marked by many such accounts of faithful service. From a treacherous, formidable coast without an aid to navigation, that of New England has become one of the best marked in the world. The lighthouse on the New England coast embodies all the characteristics which we as New Englanders should possess. It has ever served as a beacon urging us onward by its own unswerving devotion to duty, its own constancy in the face of all odds and hardships, its own fidelity to God and man. Indeed, the lighthouse is the symbol of the ideal man; the perils and tragedies of the sea, of the obstacles to be surmounted on the sea of life; and the keeper of the light, of the Great Keeper who watches over us all.

ADELYN DISLER.

FIFTY YEARS OF THE RED CROSS

Does the symbol of the Red Cross on a piece of paper or on a pledge pin mean anything to you? That cross is a symbol which has been familiar in our country now for fifty years,—the symbol for glorious, un-

selfish and stupendous work for the betterment of mankind. It also stands for the unselfish work of its woman founder.

The American Red Cross was founded by Clara Barton, a native of Massachusetts. She was born on a farm in 1821 and there she performed her daily chores as an ordinary farm girl. During her childhood she played not at all with dolls but rather with living animals, yet during her early childhood it seemed as if her extreme shyness and timidity in the presence of people would hinder her life in the future. That difficulty, however, was fully remedied by two distinct happenings. The first occurred at the time when her dear brother David lay on his bed for two years very ill with a fever. Our heroine nursed the boy back to health,—her first experience with nursing. Her later undertaking was teaching school where the children's confidence in her and her ever-present faculty of helping the weak was the final remedy for her chronic diffidence.

In later life Miss Barton held a clerkship in Washington. While in that city she saw one day a group of soldiers who had been fighting in the Civil War. They were weak, wounded, spattered with mud and almost lifeless. Once again Miss Barton's faculty of serving the weak came to the surface. This incident led to another and so on until she was working on the battlefield itself, performing her duty in the face of untold peril.

In 1869 Clara Barton went to Europe for a much-needed rest. She now felt that since her country was at peace, her work had been completed, but oh the task that she found waiting ahead of her! While sight-seeing in Geneva she was called upon by a gentleman who said he "represented the International Committee of the Red Cross" which had been founded by Henri Durant in 1863. Upon investigation Miss Barton discovered that this active organization upheld the same principle that she upheld and put into practice, namely that the cause of humanity is greater than the cause of any nation. Henri Durant and his followers had tried to get the United States to sign the Geneva treaty which was an agreement drawn up by different European countries with the purpose of bettering conditions of wounded soldiers and sailors in time of war, but our great nation had been "too busy" with its war of needless in-

ternal bloodshed and strife. Clara Barton became an ardent supporter of the idea and hammered persistently for five years at the gates of legislation in Congress. She bore letters to the President. She published leaflets for distribution among the senators. She lectured and wrote, to spread her novel idea among the people. She lobbied in Congress winning over influential friends one by one. At last under President Arthur the convention was signed and in 1881 an American branch of the Red Cross was established with Clara Barton as president. In a few months, to make her work of some value, she amended the Geneva treaty to provide for Red Cross aid during peace in time of great calamities such as famine, pestilence, flood or fire. This practical adjustment of hers has proved most beneficial to the world in time of disasters.

The next great step was to win over people to its cause. The society's first practical peaceful use during the Michigan fires was the most effective means. Noble work was administered during a spell of yellow fever in Florida, in the Johnstown flood, Russian famine, South Carolina tidal wave, Spanish American War and in countless other instances. It gave food, clothing, medicine, lumber for houses, tools to build them with, seeds to sow in the ground—and even lessons in agriculture. In this way has the Red Cross served and is continuing to serve thousands not only with fare for the day, but with means of sustaining themselves in permanence. Everywhere that the society's workers went they left humble people with tears in their eyes and gratitude on their lips, thanking the Divine Power that had sent this aid in their dire need. Thus the little girl who had nursed her brother became at last the nurse of the nation; the young woman who had protected her pupils succored the unfortunates of all the world.

In 1905 Congress, recognizing the important relations between the Red Cross and the army and navy in time of war, and the importance of a thoroughly national society, by a Special Act dissolved the society then existing and incorporated a new organization to be operated under government supervision. When Clara Barton died in 1912, her work did not die with her but has been carried on by other prominent citizens of our country. Some of you saw the Red Cross working on the battlefields during the

World War rendering aid which cannot be repaid, while the rest of us have been told of its work. We can see them now carrying the wounded from the fighting grounds, dressing their wounds, comforting the distressed, helping the men pass away the weary hours and in short, bringing good cheer to all.

There is now a branch of the organization called the Junior Red Cross which did its first real work in 1919. The principle and the idea maintained, however, goes back to a previous date at a time when six small children contributed money to the organization. Clara Barton spent this money on six other small children whose home and provisions had been washed away by a flood. The Junior Red Cross has grown steadily, teaching the children of various nations to care for their fellowmen.

This year we are celebrating the fiftieth anniversary of the American Red Cross, and honoring that organization for its fifty years of unselfish service for all nations. Through all these years we have found that:

"Nature releases the mighty forces of her elements, and the works of men lie in ruins in the wake of her storms,—

And the Red Cross is there.

The black scourge of pestilence sweeps through sections of the world, and claims without respect of class, the loved ones of men,—

And the Red Cross is there.

Famine stalks like a specter and joins hands with the reaper in a grim dance of death,—

And the Red Cross is there.

Hate enters the hearts of nations; cannon belch destruction; swords and bayonets pierce flesh and bone; gas eats the tissues; demons of the air drop tons of ruinous missiles; human life becomes as naught,—

And the Red Cross is there."

HELEN M. BROWN.

THE GEORGE WASHINGTON BICENTENIAL CELEBRATION

"First in war, first in peace, and first in the hearts of his countrymen." George Washington, of whom this was most appropriately said, was born on February twenty-second, seventeen hundred and thirty-two, in Westland County, Virginia. In

order to commemorate the birth of this justly famous soldier, statesman, engineer, and farmer, the Congress of the United States has resolved to set aside the period from February twenty-second to November twenty-sixth, nineteen hundred and thirty-two as the George Washington Bicentennial celebration.

The whole world looks up to Washington with reverence. He is the idol of every boy because of his bravery, of every youth because of his ambitions, of every woman because of his extreme courtesy, of every man because of his sound principles, and of the whole world because of his stainless character. In an address to a joint session of Congress on Washington's birthday, nineteen hundred and twenty-seven, President Coolidge said of Washington: "His was the directing spirit without which there would have been no Independence, no Union, no Constitution, and no Republic." Truly, this is a wonderful tribute and a very fitting one, because without his influence there could have been no successful revolution and hence no free country. In all his undertakings Washington showed those characteristics of bravery, self-sacrifice, perseverance, and good judgment for which he is famous. Even in his unofficial life Washington measured up to these standards. He was America's first scientific farmer and as such he greatly influenced agricultural methods. He was among the first to use fertilizer and to adopt the system of rotating crops.

The purpose of the forthcoming celebration is fundamentally to commemorate the birth of the Father of Our Country. A committee of distinguished Americans headed by the President has been given full charge of the celebration. This committee has been provided with ample funds by Congress. A good portion of the money has been spent in the preparation of several pamphlets and booklets on Washington which have been distributed throughout the world in an effort to bring humanity into a better understanding of the man and the principles for which he stood. During the celebration many memorials will be unveiled or dedicated, including the dedication of Washington's birthplace on Pope's Creek, the Mount Vernon Boulevard between the national capital and Washington's mansion, the Washington Memorial Parkway along the Potomac, and innumerable statues and

tablets erected to his memory. However, these physical mementos are not the essential contribution of the Federal government to the celebration; its greatest monument is the compiling of all of Washington's authentic writings into approximately twenty-five volumes. This undertaking, too expensive a task for any organization save our national government, will add a personal touch to the celebration.

The greater part of the celebration will be carried out by the states and by separate organizations. The American Tree Association is contemplating an active campaign to plant groves and forests and in this way commemorate Washington's love for trees and woodlands. It is expected that civic organizations throughout the country will present plays and pageants depicting incidents in the life of Washington. Radio broadcasts and motion pictures will round out the celebration as planned by the committee in charge.

These numerous and diverse ways of commemorating Washington's birth are of a public and general nature. We are not giving our greatest tribute by raising memorials and dedicating national parks to his memory. Our deepest and truest tribute will be paid only when we admire his character to such a degree that we shall employ his principles in our daily lives and strive to keep the country which he so lovingly founded free from blemish.

THEODORE D. MCKINLEY.

PRESENTATION OF CLASS GIFT

Mr. Loomis, Mr. Clarke, Members of the School Committee, Parents, and Friends.

It is customary each year for the graduating class of Winthrop High School to leave to the school a gift by which the class will be remembered and the school be benefited.

The graduating class of 1931, therefore, has chosen to commemorate the achievements of that great explorer and navigator, Commander Richard E. Byrd, by three distinctive gifts.

The first is a picture of Commander Byrd, which will adorn the walls of the school library.

The second is a copy of his own book "Little America," in which are described the details of his trip to the Antarctic.

The third and last is a leather bound, loose leaf folio containing pictures taken

during his trip to the icelands of the south.

It does me great honor, then, as President of the Graduating Class of 1931, to be able to present these gifts to the school.

R. LEE, President.

ACCEPTANCE OF THE CLASS GIFT

Mr. Loomis, Mr. Clarke, Members of the School Committee, Members of the Graduating Class, Parents and Friends.

The Class of 1931 has shown wisdom and originality in selecting three gifts per-

taining to the wonderful achievements of Commander Richard E. Byrd. Hence his book, "Little America," and another book containing pictures of his expeditions, along with an autographed picture of Commander Byrd, will be held in high esteem by the student body.

As president of the Junior class, I consider it a great pleasure to accept these gifts on behalf of the undergraduates, and to extend our sincere thanks and good wishes to the class of Nineteen hundred and thirty-one.

RALPH GARDNER.



Literary

A DAY IN OLD LONDON WITH DR. JOHNSON

"Ah! I see you are prompt. Punctuality is indeed an essential and laudable characteristic for one to possess."

Thus Dr. Samuel Johnson addressed me on the morning of the day we were to go through London together. Puffing and snorting like a huge porpoise, he linked his arm in mine and we started to walk across London Bridge. He, at that particular moment, was telling me why Gray's "Elegy in a Country Churchyard" deserved a lasting position in literature; I was listening with great interest. While he talked, he made sure to walk carefully around each obstruction on the sidewalk and to touch every picket in the bordering fences. I soon became used to this superstitious habit.

We were strolling down Piccadilly when suddenly we were joined by James Boswell. Immediately, Boswell took out a pencil and pad to jot down the anecdotes which Johnson was relating about the old Grub Street traditions. The doctor accompanied these tales with a good deal of gesticulation and heavy breathing. Accidentally, he struck the pencil which Boswell was using and broke the point.

Boswell, dismayed, asked, "Dr. Johnson, have you a pencil on your person?"

"No," replied the doctor almost savagely. "What's the matter?" And without waiting for an answer he seized the pencil from Boswell's hand and commenced chewing the wood to form another point.

"Perhaps I'd better procure a knife," said Boswell meekly.

"No," roared Johnson, "Teeth were in use long before knives were made." And he handed Boswell the pencil with a perfectly good point, saying, "Pencils have an incongruous faculty for becoming incapacitated in the greatest moment of need."

"Yes, indeed," answered Boswell apologetically.

So, during the whole morning and afternoon we walked from place to place, and always Johnson kept talking with animation

and interest. On Bond Street, he told of the history of many of the precious jewels lying in the shops; on Fleet Street, he pointed out the famous publishing houses, telling the history of many, deriding, despising, praising each in the course of his discourse. It seemed that concerning every object, he had an anecdote. His mind was a veritable fountain of knowledge on every topic.

At night, he took me to meeting of the Literary Club at Sir Joshua Reynolds. Here he was really in his element. He was the center of discussion. He was the final arbiter on every question. He was marvelous.

I still have one treasured memory of Doctor Samuel Johnson. That is a first edition of *Rasselas* which I prize as my outstanding souvenir.

M. K. '31.

If a Junior could write poetry, we might expect something like this:

And as he watched, he saw
Glinting and gleaming in the unearthly light
A blade of truest steel, merciless and cruel.

In fearful silence, with distended eyes,
Watched he the slow, dread progress of the
blade,

Saw it raised slowly; at its highest point
Flash then in a mighty, downward swoop—
Clearing the face he saw portrayed before
him,

Through bone and sinew, hewing its fell
way.

And he saw the blood gush out in fearful
spurts,

From cut and gash streaming with eager
rush,

Streaking the face with fearful gory lines.

Then shrieked and screamed he in an anguish dire,

Clutched his thin fingers o'er his face and
eyes and brought them off—bloody.

"Ma!" he yelled, "You'd better get me another razor blade.

I've gone and cut myself again with this —
one!"

THE SILVER WEB

Ne'er will the loom be idle,
Ne'er will the spinning cease;
First, the flow'rs of a thousand joys,
Next the garlands of peace.

Now froth from the foam of the ocean,
Now clouds from a wind-swept sky;
The stars that youth's dreams are made of,
That send their hopes soaring high.

The silvery wings of beauty,
From the back of a snow-white dove;
The glow of glittering moonbeams
To spin the theme of their love.

Nature in all its loveliness:
Summer and radiant Spring
To make the silver web of youth
A glorious, glamorous thing.

A. D. '31.

THREE SHORT SOLILOQUIES

Suggested by:

"Such sights as youthful poets dream
On summer eves by haunted stream."

—Milton.

Soliloquy I.—Idea

At last! the crowd has left, and the supper dishes are done. Now I can get away from these practical-minded people who think that poetry is nonsense. I'll take my notebook down to the brook—and a blanket too, it is a cool evening for such a warm day. With the light of my flashlight and the almost-full moon, I'll be able to write—if I get an inspiration.

Soliloquy II.—Action

The cool quiet is so restful. The rippling trickle of the brook sounds as if fairies and elves were having a water fight. The combined odor of spruce and pine is so much more pleasant than that horrid "Bouquet" perfume that "Vi" reeked this evening. Oh look! the first that I have seen this year! With a soft puff a Moonflower has just opened. There must be more of them, for they always grow in clumps. Yes! now there is another. The dainty white petals seem almost too fragile for a wildflower. Maybe that is why the blossom lasts only until morning, but I wonder why they always bloom at night? The moon seems to

open the buds one after another—or perhaps the elves have finished bathing and are up to more mischief. Why, that is an inspiration! Perhaps I can write a poem, "To the Moonflower." How shall I start it? I'll use couplets; they are easiest.

"Oh lovely daughter of the moon,
Thou ought to sing a charming tune,—"

Yes, I'll call it a daughter, the flower is too dainty and sweet to be called a boy. Besides, boys don't sing charming tunes. I wonder if the fairies hear the flowers' tunes? I suppose they must. Wait until brother reads this poem! When it's finished he'll laugh at me no longer. I really ought to become famous as the author of "To the Moonflower". It is sad that the true scent of the flower can not be preserved, it is so sweet and unaffected.

Soliloquy III.—Result

Brother didn't need to laugh so hard, even if it was silly and romantic. Every poet has to start at the beginning,—and the moonflowers were really enchanting.

F. M. '31.

INCIDENT

On a high hill
Looking o'er the bay
Just we two
At close of day.

I know not who
Or what you may be,—
It matters not—
We but watch the sea.

The tide sweeps on,
Dawn dims the starlight;
You are gone
Far in the deep night.

E. B. '31.

UTOPIA

(As conceived by a Senior)

Time: 1965.

Place: Winthrop High School.

Scene 1—It is September in a classroom. The school has been reorganized after several uprisings of the students. The teacher at the desk is reading the comics while the students are talking philosophy.

1st Senior:

This is the life, what do you say?

Nothing to do but talk and play.

2nd Senior:

Right you are and never a test,
Never a need to try your best.

3rd Senior:

Homework and lessons are all the bunk
Nor need we fear that we will flunk.

4th Senior:

The novels we read are quite the thing
And so are the tunes and the songs we
sing.

Scene 2—It is December. Several of the students are staring dreamily into space, others are writing notes while a few are listening to the radio. The teacher is fast asleep.

1st Senior:

Gee, I wish I had something to do,
Don't know why, but I'm feeling blue.

2nd Senior:

This place is getting such a bore,
We talk and talk, do nothing more.

3rd Senior:

You can go out for Sports you know
And plays and clubs are on the go.

4th Senior:

Yes, but not the whole day through,
I crave more action, how 'bout you?

Scene 3—The students are gathered in a group apparently holding an indignation meeting.

1st Senior:

I can't stand this place another day;
I tell you what! I'll run away.

2nd Senior:

We'll raise a riot and a din
We'll strike until they all give in.

3rd Senior:

They've got to give us work and books
And lots more angry, scathing looks.

4th Senior:

They've got to give us themes to write
We'll stick to that and hold it tight.

Scene 4—It is the middle of June. Seniors are eagerly and breathlessly listening to the teacher as she expounds upon the exordium of Burke's Speech. Otherwise the room is quiet.

1st Senior: (in a whisper):

I really am feeling such a thrill
The room is so quiet and so very still.

2nd Senior:

Did you study History for the test

And French and Math, and all the rest?

3rd Senior:

Despite the work that we have done,
We're really having lots of fun.

4th Senior:

And now we leave and have to go
From these, the happiest days we'll
know.

A. D. '31.

THE FIRST ILLUSION

The wind was gently caressing
Every cherry-spotted tree.
Light tinted blossoms fell slowly o'er the
lea.

A day for joy and a blessing,
Yet my heart was sad.

The sky was blue, deep, and mystic.
One cloud alone was drifting.
Time's golden sands were softly, softly sift-
ing.

A day for peace and beauty,
Yet my heart was sad.

All life and nature were teeming
With joy and ecstasy.
Frail new sprouts, born with spring
swayed joyfully,
A day for life and dreaming,
Yet my heart was sad.

Bitter illusions, questioning thoughts
Had greeted me at dawn.
Her grayish light, her daily lot,
Had made me pale and wan.

But joyous hope, the guard of youth,
And nature spreading around about
Captured my soul still in doubt
And my heart was glad.

If a Sophomore could write poetry we
might expect something like this:

Ode

Oh, how I wish that I could be a tree—
Just a block of wood
With a wooden head—
I'd have no work or care to bother me
You see,
I'd be a tree;
And all day long I'd stand with arms out-
spread,
Beautiful,—
And Dumb,

'Til winter came, and left me cold and dead,
And now I see
I'd rather be—me—
And not a tree.

"HEP" '31.

Finis

IT CAN BE DONE

Somebody said that it couldn't be done,
But he, with a chuckle, replied
That "maybe it couldn't," but he would be
one

Who wouldn't say so till he tried.
So he buckled right in, with a trace of a
grin

On his face. If he worried he hid it.
He started to sing as he tackled the thing
That couldn't be done—and he did it.

Somebody scoffed, "Oh, you'll never do that;
At least no one ever has done it."

But he took off his coat and he took off his
hat,

And the first thing he knew he'd begun it;
With a lift of his chin, and a bit of a grin,
Without any doubting or quiddit,
He started to sing as he tackled the thing
That couldn't be done—and he did it.

There are thousands to tell you it cannot be
done;

There are thousands to prophesy failure;
There are thousands to point out to you,
ene by one

The dangers that wait to assail you.
But just buckle in with a bit of a grin.

Then take off your coat and go to it;
Just start in to sing as you tackle the thing
That "cannot be done"—and you'll do it.

M. D. '31.

The thunder rolled along a stormy beach
Deafening. Eerily the wind howled,
And whistled its shrill dirge
Above the crashing rumble of the surf
And the wild splatter of the foaming waves
That dashed and surged upon the rocky
shore.

A far off fog-horn sent its nasal cry
As some battered steamship threshed its
way

Lonely, along the coast.

A grinding wail

Sped along the tracks,

And thundering in its rush
Upon its course hurtled the express
Swaying metallically as its thin whistle
shrilled

And echoed from the hills.

A crash

Rolled and swelled, in one blasting cre-
scendo

Thundered the falling walls of cities,
The splintering of shattered trees,
Crumbling of streets and houses,
Screams of the maddened throng.

The hungry lick of fire
Consuming the remnants,
Moans of the injured and dying,
Hoarse calls for rescue,
And continually that sickening rumble—
The earthquake.

The fierce hiss of the wind
Rose to the dividing of the Typhoon,
And lashed the restless waters
While the tramp steamer ploughed its
creaking way

Along the Indian coast;

And far off,

Sighing above the rushing of the rain,
The Soughing of the wind,
And Plash of surging foam
Came the faint swelling of the tide
Dashing and beating upon the reefs.

Heavy and dull
Booming, pounding,
Sound of the tom-toms
Rising and falling,
Beating their monotone,
Forever unending,
Regular sounding,
Restless repeating,
Ho!low and empty,
Pulsating, echoing,
Over and over.

A maddened scream

As of some wounded tiger calling;

A howling trumpet

As the Bull Elephant signals;

Stealthily the lion stalks his prey,

And feasts his gory muzzle in the kill

Shattering silence with his coughing roar.

The sharp crack of a rifle

And chaos

Stampede

Crashing of Bushes

Uproar—

And the rifle sounds again

And the tom-tom beats relentlessly,
And all these sounds
Unite in one hideous cacophany,
One final discordant swell.

The music ceased.
A little dazed I dragged from my seat,

One shuddering glance threw I at the
throng,
One gaze—reproachful horror—at the stage
Where the musicians stood,
Modern music!
And then I fled.

“HEP” ’31.



Those Juniors

Rita Abely admits that she heads more than one list.

Our Finast man or otherwise, **John Ahern**.

Mike says that **Micky Alpert** became famous by singing, "Old Man River."

Helen Andosca has one aim in life—to be known as **Andy's** sister.

Eddie is **Nancy Anthony's** by-word—'Ed dee list.

The model senior, **Sid Aronson**, has collegiate airs about him.

It seems that only bright pupils like **Jeanne Ascher** have that true school-girl complexion.

Hah—the scholar of the Junior Class, mighty (**Miriam**) **Atlas**.

Enrico Thomas Bachini says, "Don't bet on women. You'll always lose."

You know **Wilnot Bailey** from the front, don't you? If so, why?

Everybody that does not know **Gladys Ballou** raise his (or her) right hand.

R. Eilene Bauer earns the rôle of Miss Silence.

A quaint little milkmaid is Miss **Eleanor Beebe**.

Our blossoming gardener—**A. Wallace Belcher**.

Cora Borden — Welcome, O Schoolgirl Complexion!

Virginia Beless admits that she really reads the newspapers.

Why doesn't **Miriam "Dimples" Bentley** live up to the reputation she established in the Junior High.

Be nonchalant like **Anna Beveridge**, and play a **Fyfe**.

We see by the papers that **Phyllis Bliss** is a shy little miss.

Our little boy, **Sid Bloomfield**, thinks he's quite big, despite his obstacles.

Just a biology shark, **Mlle. Eleanor Bou-tillier**.

The newspaper man of Winthrop's sea-shore section, good ol' **Max Boyarsky**.

Laugh and the world laughs with you when you're paddlin' **Madelin' (Bradley)** along.

Stop that ball, **Kat(e)** or is it **Kitty Brennan**. Wait, I'll look it up.

Mr. Raymond Bridgman Esq. is on the payroll of "Wasted Energy."

Marshall Britt, da guy wit it, stops 'em dead short.

"The Flying Dutchman"—**Richard Brugman**.

Consult **Sarah Buddelof** for the latest steps,—dance or what you may.

Alice Budreau has reason to think that she's right, the world's wrong.

"We hope we pronounced your name right that time." This to **Sheila Burgher**.

Janette Cabot is starring in "Neatness Personified."

Felicia Catino is our modern Spanish senorita.

The teachers say that **Madeline Chase** does not need to advertise her English. It speaks for itself.

"She stoops to conquer." Who! None other than our modest athlete-scholar, **Mary Cawley**.

Catherine Cline—Ah! That hair, those rolling eyes, that coy expression—?

Our example of a model (student) is "**Sis**" **Coghlin**.

Irene Cohen is just another goin', who keeps Cohen.

Mademoiselle Petite est **Althea Corey**.

We wonder what **Audrey Corinha** does in the boy's corner of room 16.

For full information regarding the **Beulah Corwin**, see the "Who's Who In America" of 1928.

Just another one of Coxey's army, **Lillian Cox**.

Annie Critch thinks it's "swill" to work in the lunch room; and also, to pass notes.

Smiling, good-natured **Ruth Cunningham** is better known as "Garette."

Everybody likes **Dal (Arthur Dalrymple)** because he's big stuff—or else he will be some day.

David Davidson is playing a double rôle; on the stage as **Kirma**, in science as **Prof. Einstein**.

Gerry DeLeon may still be looking for the fountain of youth.

George Deutsch says, "Sprechen sie Deutsch."

"I'm innocent," pipes **Alice Didham** as she peeks over her desk-cover.

Dob(b)y Jack will soon let you in on another one of his bright ideas.

Where wind is concerned, especially in instruments, **Winifred Dodge** plays a solo part (or a solo apart.)

Albert Does does know the difference between does and do's.

Another Scotch linguist—**Andrew Doig**.

Helen Doig exercises her maxilla by chewing Beechnut gum.

"I'm Falling in Love Again," sings **Lillian Donovan**, the girl with the million-dollar voice. "But I Can't Help It."

"**Dick**" **Douglas** is not the only one who likes to arrive at school at 8:19.

Frank Downs ought to "Learn to Croon."

"**Bob**" **Dowsley** thinks he is at college enjoying a "three year loaf."

Someone told me that **Agnes Driscoll** prefers the front seat.

Gladys Mildred Mary Egan bears her burden with a sweet little smile.

Helen Eldridge had to be moved because she chatters too much.

The dancing clown with "**Happy**" feet, **George Farrell**.

The big man from the floor up—"Bill" **Feeley**.

Hannah Ferber is still afraid she'll catch her death of cold.

"**Alibi Ike**," alias **Irving Fine**, is just a "Kitten on the Keys."

Another poor fish—**George Fisher**.

That promising blond, **Harry Fishman**, will soon replace **Rudy Vallee**.

Who is the woman about school? **Alice Fiske**, of course.

A red-head without a temper—**Marguerite Flinn**.

Tom Flynn wishes he knew as much as the Four Horsemen.

The plural of our tooth paste ad, **Donald Foote**, is **Donald's Feetes**.

"It's a great **Ford**, if you don't weaken," sings **Florence**.

First of all comes "**Red**" **Forristall**, the "It" boy, **Clara's** partner.

"**Bob**" **Fowler**—Junior Historian.

Myrtle Gaddis always remembers the answer as soon as the teacher says it.

Adv.—Knows all, sees all, and tells all—??? **Priscilla Gallan**.

Ralph Gardner is at the head of the class!
. . . Maybe!—How?

Robert Gavin is a man of few words, but I've never heard them.

Our athlete is none other than a member of the reliable **Giarla** family, **Dot**.

Alan Gilchrist, known as one of the "Unholy Nine."

Always consult **John Gildea** for the latest baseball and golf results.

If **Rose Gillis** wasn't so tall and full of pep, we wouldn't know she was around.

Esther Gilman is still paging **Miriam Atlas**.

"Take 'em or leave 'em (on the jaw)," boasts **Eddie Ginsburg**.

"I'm Beelly the Boy Artist," says **Len Goldberg**.

Lester Goldberg is a good kid because his initials say, "**L. E. G.**"

Esther Goober can still laugh.

"Oh dear!" said **John Gould** as he overheard someone wisecrack about his hair.

Ruth Grant—Have you seen **Sheila** since **Lee** left?

Mr. Boudreau's pe(s)t, "**Bob**" **Graves**, has a way of working around things.

Olivia and **Stanley Gray** are the twins of '32, also of (Room) 31.

Olive Greathead—"Babbling Brooks."

Elmer Grimes has just found out that left-handed pitchers are hard to grasp when you are on the right.

Gerkeelo Graham McNamee may be **Gil Grodzins**.

"**Seemore**" prefers to hear less about the **Gross** of jobs on his hands.

"The Carbide Kid," with springy toes—**Charles Gunderson**.

We all know **Dick Haley**, the Parlor Sheik and woman killer.

Marion Hall confines her work to private rooms. She just hates halls.

Dorothea Hanson can certainly make anyone handsome with her sketch pencil.

Every Sophomore likes to buy his lunch checks from **Marjorie Harden**.

The blond girl, **Eleanor Harrington**, thinks she makes good—by keeping good company.

A book on "Snowshoes" is expected soon from our big silent man, **Joe Harvey**.

"When I finish copying your Latin, I'll have to borrow your compact," says **Marion Healy**.

We have heard rumors that **Frances Henderson** is a senior's protege.

Georgianna says everybody is crazy about **Hollywood**. Sounds promising, heh?

David Ingersoll—Bruin's manager and side-line coach.

Our old pratt boy, Joe Devereux, is now a business man.

Joe Ivaldi—Dropped when a baby! Quel dommage!

The original Slickum advertisement—Roy Iverson.

Evelyn Jeveli wonders why these afternoons are so treacherous in the morning.

Our silent automatic, Esther Kamber, is putting obstacles aside in slick fashion.

Geraldine Kammler—Debutante???

Dorothy Karshinsky plans to enter the United States Secret Service.

That name (Rose) Kelly sounds familiar.

Francis Kelley, better known as Red, will soon skip a year, as he used to skip rope.

Helen Kelsey is just an old fashioned girl.

That Boop-boop-a-doop girl—Helen King! Everybody on the third floor knows Mildred Kingston.

Helen Knox never Knox anybody out, nor does she ever knock on the door.

Illusion is portrayed by Pauline Kofman.

Max Kramer did a good piece of acting in taking the part of the village "Half-wit,"—or was it really acting?

Tap, tap, tap, the girls are dancing now with laughing Virginia Langseth.

Beware! If the hockey stick isn't kept out of Gert Leach's eye, she'll go around shooting baskets.

We understand that Ida Levine is Samson's understudy.

Stanley Levine has changed his theme song from, "Just a Gigolo" to "Fraternity Blues."

Our blushing Halfback, none other than Natie Liberman.

The flaming youth of tomorrow, Walter Liebfried.

Eddie Lincoln is just another reason for alarm clocks.

Woodrow Wilson had nothing on Clifton Luke,—both stand for peace.

John Macken told the boys that he was quiet in school but—(?) Prove it!

Just diet, exercise and massage for M^{rs}, Margaret MacQueen MacWillie.

Sleepy Valley—Helen Madigan.

An argument against blondes,—Marie Madruga.

"The Premier"—Frank Marciello.

The teachers order Barbara Marshall to stop talking.

Marguerite McAuliffe says she is going on an eighteen day diet. Not really!

The Bean Boy—William McDonald.

Little Eugene McGeorge thinks that sideboards make the man.

George McKough never does any settin' up exercises. Fiddlin' and runnin' keep him in trim.

Alice McNeil likes to do things "Abely."

James Milne delights in saying, "Whatja say, Miss Porter."

Barbara Moran is the long half of the Long and Short Co. Rita Moran is the short half of the same firm.

A Sophomore remarked that Elizabeth Muncey is a typical enchantress.

Adelaide Murphy is always told, "Speak good and loud, now!"

Rita Murphy—"Al Capone." She slays 'em.

What kind of a complex has—Harrison Myrick?

They used to call Arthur Newton, "Fig," now it's "Sugar Cookie." We're still with you, Art.

We wish to take this opportunity to inform Florence Nolan that curls are still in demand.

James Nolan—"Smiling Jim."

Joe Nolan can handle anything from a driver to a steering wheel.

Our patent leather kid—Lulu Nott.

Jean Noyes is an oversized giant.

"Quaint" little girl is Vesta Inez O'Brien. Yes? No?

Now batting—"Dick" O'Connell, who is still in his High School "Daze."

Miss Eleanor Opsahl, a beauty who is quiet in school, but—let's investigate.

Mother's good girl—Doris Orcutt.

"Wouldja like to take a walk" toward the head of the class—acted by Ruth Paul.

"Jake" Paull is an air-minded student, but he isn't always up in the air.

Geraldine Pennell is a high school opera star who is singing, "My Own."

Edith Petrucci—She's quiet and demure, and has lovely eyes, but—

We have to watch the quiet ones, like Mary Aurelia Pheasant, to appreciate their products.

Because Helen Plakias just loves school, she's singing, "She Got What She Wanted."

Dorothy Reid—The reason why men leave home.

Robert Reid builds boats for a living. He gets that way by reading.

Lillian Rembaum has got rhythm.

Snoopy's pal, Count Screwloose, makes clear **Ned Rice's** mind.

From our point of view **Teddy Rodes** should be a master mechanic.

William Rose with his perfect luscious red nose aspired to the part of the village half-wit.

Florence Runyan says it with flowers.

Blanche Rupp is always breaking something—even records.

"The Apache Dancer"—**Gil Ryerson**.

Arthur Savel, the sea captain, does not believe in mid-years. (Funny, isn't it?)

Eunice Saville—Ennice, the Queen, stands for her rights.

Laughing Eyes, alias **Minna Schreiber**, holds a steady position—head of the High Honor Roll.

It takes an attractive little miss like **Dot Sears** to hold such high prestige.

Mel "Snoopy" Seder is the original, "Iggy, keep an eye on me." Ask **Ned**.

Arthur Sedoff is still singing "Remember Me When I'm Gone!" That's his last wish—bear him in mind.

Just give **Julius Seidman** time! Give him time!

No matter how thick **Bill Shoppelry** slices it, it's still boloney.

We like **Bea Silverman** because she really did translate it, although she forgets that word.

Mary Silveria—pronounced Silvera; Sil-vee-air-ah.

Helen Sinatra—The reason why men leave school—too many (s)(t) throw downs.

Joe Sinatra, formally (formerly) known as one of the 3 Sinatra sisters, commonly (now) called **Paul Whiteman 2nd**.

Louis Singer always had a yen for curves.

"**Dick**" **Sleeper** fits his label.

"**Betty**" **Woodbury Slocomb**—Another off-stage actress who endorses **Woodbury**.

Vic Smith believes that all good red heads should come from Texas.

Who is the sheik of '32? None other than smiling **Jimmie Soper**.

Ben Sprince enjoys spring fever all the year round.

Ruth Stacey—What, another dumb question?

Margaret Staples knows her stuff! Wonder if she'll walk off with all honors as Miss S. Staples did two years ago.

"Now tell me," starts **Wellington Steward**, the cheerful boy!

Anna St. George—Oh, to see ourselves as others see us.

Aleen Swift—so quiet!

Pete Tata—The School Spirit (behind the scenes).

Betty Terrill says "I dress hair, you know!" Is that new?

Al Tewksbury wants to be a clam digger.

Ruth and **Carolyn Tewksbury** make the most perfect pair of twins.

Our hard-working go-getter, **Bernice Topaz** will soon enter the ranks of the "400."

Elston Tucker—"Sweeping the Clouds Away." Now, he'll have to sweep away the debit.

Ask **Thelma Uman**, she knows.

Yellow—yellow—no, yellow and black, the colors on the Ford belonging to **Babe Waldo**, now known as the "Sap from Syracuse."

Frank Weibel is a hard working Winthrop employee, musician, etc.

James Weiner—"Lightning" or "Jimmie's Rise to Fame," by Ratio Algebra.

Dick Wells carries that (un)assuming air of a senior in love.

Marie Wheaton is a charter member of the "I dunnoes."

Harriet White—Pep, vim, and vigor. (The rest is bottled up for future use).

Wow! Does **Paul Whittier** go for Red-headed Sophs—ask me.

The champ swimmer of the High School—**Ed Visconte**.

Our crossword puzzle shark, **Florence Witham**.

Grace Witherell—a typical flourishing debutante.

Harry Wood would, wouldn't he? Both run, skip and jump.

To the little **Junior** of the family we give the big jobs, and to the **Unknown Junior** we dedicate this space as a final resting spot for the foot and eye weary.

Sports



HOCKEY

In the picture: R. Sinatra, R. Hutchinson, F. Crowley, M. Haugh (Capt.), D. Giarla, G. Kammler, G. Leach, M. Bradley, M. Cawley, E. Harrington, K. Brennan, Miss Key (Coach).

GIRLS' HOCKEY

The girls' hockey team started the year with only three veterans in their ranks, Dot Giarla, Gerry Kammler, and Ruth Hutchinson; yet with Mrs. Roach's able coaching and the girls' steady practice, a fine team was able to meet its opponents. The team had hard luck for the first few games, losing 3-0 to Arlington, 1-0 to Stoneham, and 2-0 to Concord. The well-earned victory after a hard-fought game with Swampscott and the record of a scoreless tie with the ex-

cellent Winchester team were Winthrop's trump cards, for they succeeded in placing us second in the league.

Manager Dot Giarla helped the team by her accurate work as goalie, while Mary Cawley and Ruth Hutchinson in the forward line were flying down the field most of the time. Gert Leach, Fran Crowley, Kitty Brennan, Gerry Kammler and Mary Haugh are to be commended on their defense work,—but what could have been done without the support of the entire team?



FOOTBALL

In the picture: W. Woods, T. Moore, L. Sheinsohn, E. Parsons, R. Giarla (Capt.), B. Farrell, W. Folcy, G. Connor, E. Murtha, N. Liberman, M. Britt, J. Forristall, R. Haley, A. Waldo, S. Smith, Mr. Perry (Coach), Mr. Dunham (Faculty Manager), Mr. Loomis (Principal), R. Sewall (Manager).

WINTHROP HIGH FOOTBALL SEASON

Winthrop 0, Marblehead 7, at Marblehead

September 27, 1930.—Winthrop lost a hard fought game in the first period by the scoring of a touchdown by Marblehead. The whole team functioned well together, showing that it had practised and that one could expect a good season.

Winthrop 7, Lynn General Electric Apprentices 0, at Winthrop

October 4.—Winthrop met the Lynn G. E. team at Fort Banks and won by scoring a touchdown in the 2nd quarter. Winthrop showed what it was made of by its hard fighting spirit.

Winthrop 6, Dedham 0, at Dedham

October 11.—Winthrop chalked up its 2nd victory by defeating Dedham. Dedham tried

hard and almost succeeded in scoring but the line held. A well executed lateral from Giarla to Parsons in the 3rd quarter gave Winthrop the lead.

Winthrop 20, Walpole 0, at Winthrop

October 25.—Walpole came to Winthrop and received a good beating by our team even if we had the breaks against us. We won much praise from the onlookers for our pluck.

Winthrop 14, Swampscott 0, at Swampscott

November 1.—Another victory for Winthrop was made at Swampscott. Liberman and Giarla scored the touchdowns.

Winthrop 30, New Bedford 7, at Winthrop

November 8.—Another beating was given by Winthrop to New Bedford at Fort Banks. This was the 2nd and final touchdown scored against Winthrop.

Winthrop 6, Chelsea 0, at Winthrop

November 15.—Winthrop fought its hardest game of the season with Chelsea. Giarla was the jinx to the Chelsea team, since his run after being half-tackled netted Winthrop a touchdown.

Winthrop 32, Taunton 0

November 27—Winthrop won its last game of the season by defeating Taunton. We won seven games, lost one, and tied none.





BASKETBALL

In the picture: O. Guidi, W. Woods, G. Connor, G. Parsons, R. Giarla, J. Forristall, N. Liberman, R. O'Connor, A. Dalrymple, R. Haley, H. Anderton (Manager), Mr. Perry (Coach), C. Finlayson, Mr. Dunham (Faculty Manager), G. De Leon, Mr. Loomis (Principal), and T. Giarla.

SUMMARY OF BASKETBALL GAMES PLAYED IN 1931

Mr. Perry started the Basketball season by calling out the candidates on the sixth of January. A large number answered the call but after a few weeks the ranks thinned out. January 13 started the schedule.

January 13.—Our quintet conquered the Alumni in the opening game. Although the Alumni put up a good fight they couldn't keep the pace and the final score was 19-9.

January 16.—Nautical School took Winthrop High Basketball team off its high horse by winning 15-13 in a long monotonous game.

January 20—Winthrop lost its first exciting game to Chelsea. The game as a whole was fast and worth watching even though defeat landed on our side 21-15.

January 23—After putting up a very hard

and good fight the town lost to Watertown. Winthrop did its very best to overcome the lead acquired by Watertown but the game ended with a score of 27-14.

January 27.—Marblehead lost to Winthrop by the score of 29-19. A better score was looked for, however, because this year was Marblehead's first year in basketball.

January 30—Winthrop traveled away over Watertown where Watertown was on the short end of the score which was 34-13. Watertown fought hard all through the game but was completely baffled and overtaken by the passwork and strong defense set up by the Winthrop team.

February 3—In the best and most thrilling game of the season Winthrop lost to Lynn English 20-19. Both teams fought hard to get the edge on the other but it was our fortune to lose.

February 6—Rindge Tech kept Winthrop

on her toes all during the game and in a few instances even threatened to reverse the score. Rindge was ahead at half-time but Winthrop overcame the lead and the game ended with Winthrop ahead 24-21.

February 10—The Winthrop quintet defeated Salem Normal School in a slightly one-sided but exciting game. The final score 28-15 was in favor of Winthrop.

Feb. 13—Winthrop won over Marblehead by a score of 29-19.

February 18—In a fast, interesting game of basketball Winthrop defeated Lowell 28-25. Lowell led Winthrop at half time but Winthrop come back strongly in the second half. The 3rd quarter saw the fastest game of basketball on the home floor this season.

March 3—Winthrop played Chelsea with a

crippled team and did well to lose by the small margin of 19-16. Chelsea was in tip-top condition and made every basket count.

March 6—In the last game of the season Winthrop lost to Rindge Tech by the score of 18-16. It was a hard struggle because the two teams were very well matched, but by some very fast plays Rindge got the edge on us.

Winthrop had a hard basketball schedule. There were fourteen games, six of which were won by Winthrop, and three of the others were so close as to be rightly called ties. Although this was a comparatively successful season, next year is hoped to be better. Under the guidance of Mr. Perry and Captain "Dick" Haley very good results are expected.





BASEBALL

In the picture: R. Giarla, R. Haley, J. Forristall, T. Giarla, O. Guidi (Capt.), W. Cronin, L. Martel, R. O'Connell, G. Parsons, K. Creighton, N. Fisher, J. Kirby, G. De Leon, E. Ingalls, A. Dalrymple, J. Bornstein, C. Finlayson, Mr. Perry (Coach), L. Whittier, J. Martel, N. Liberman, C. Bowen (Manager), Mr. Loomis (Principal).

BASEBALL

The line-up which has been used all season with practically no change is as follows: Jesse Cronin, centerfielder, who has made some nice catches and hits; "Obbie" Guidi, captain, and shortstop, whose throw to first hardly ever fails; Ed Parsons, pitcher and left-fielder, who has struck out plenty of men and made some nice catches; Bob Giarla, wide-awake third baseman and speedy base runner; Dick Haley, pitcher and leftfielder, to whose credit go numerous struck-out men, good catches and base-hits; "Red" Forristall, a good catcher whose "chatter" peeps up the whole team; Dick O'Connell, steady first baseman, by whom not many balls pass; "Law" Martel, who doesn't miss often at right field; and

Tom Giarla, alert second baseman, whose assists to first are always needed.

The season began with the game with the Alumni. The team did its best but the High School was defeated 5-1.

The next game was at Marblehead on May 2. The game looked pretty bad for Winthrop until the eleven run rally in the fourth inning. After that almost every man up got a hit. Towards the end of the game the substitutes were put in and Eddie Ingalls pitched for one inning. The final score was Winthrop 26, Marblehead 8.

On May 5, Winthrop met Beverly on Ingleside Park. Winthrop's scoring was started by runs scored by Cronin, Guidi, Parsons and Bob Giarla, who got respectively a single, a double, a double and a home-run. A run in the fifth inning and three

in the eighth made the final score 8-6 in Winthrop's favor. Bresnahan and Boyson made home runs for Beverly. Parsons struck out 12 men and Norbika five men.

On May 9 Winthrop played Beverly at Beverly, the score being 6-4 in Winthrop's favor. Four strike-outs apiece were gotten by Haley and Bresnahan. Bresnahan led at bat with four hits out of four times at bat, while Parsons came second with three hits out of four times up.

On May 16 Marblehead came to Winthrop and defeated the team 10-9. Winthrop didn't score after the fourth inning, and when Marblehead pulled ahead in the fifth and sixth innings Winthrop was unable to catch up with them. Marblehead's winning run was scored by Horner.

May 13 Winthrop played Chelsea at Chelsea. The score was 11-6 in Winthrop's favor. Cronin led at bat for both sides by getting five hits out of five times at bat. Forristall, Haley and Guidi got doubles. Haley struck out ten men against Kornechuck's two and Palladino's one.

May 20.—Winthrop played Malden at Ingle'side Park and won 18-2. Two errors by Malden's catcher and three singles and a double by Winthrop scored six runs in the first inning. Five pitchers were used by Malden and the rest of the team was shifted about quite a bit. Forristall got two dou-

bles while Bob Giarla and Haley got a double and two singles apiece. Captain Guidi's triple was exceeded only by the home run of Weiner, Malden's second baseman. Malden received only 3 hits from Parsons during the entire game.

May 27. Winthrop was defeated 5-4 by Chelsea at Winthrop. Chelsea's double plays were a large factor in winning the game. Martel led the batsmen by getting three singles out of three times up. Krentzman made a home run in the first inning. Chelsea tied the score in the sixth inning and scored the winning run in the ninth inning. Haley struck out 7 men.

May 28. Rindge Technical School was defeated by Winthrop 3-2. Parsons pitched and allowed them only three hits, his second three-hit game of the season. Forristall led the batsmen with two hits out of three times up. Haley got a double and a single out of four times up. Maloney of Rindge got a home run in the fourth inning. Haley's double brought in Parsons and Giarla to score the winning runs. Falese was put in to pitch for Rindge but no more runs were scored. Parsons struck out six men against Dinjane's four and Falese's three.

Three games remain to be played at the time of going to press.



TRACK

In the picture: S. Deitel, T. McKinley, H. Slocum, W. Malone (Capt.), G. Pigeon, H. Wood, J. Egan, F. Kelly, A. Fishman, W. McLoughlin, G. Connor, G. Cunningham, G. McKough, C. Swim, Mr. Loomis (Principal), C. Reed, J. Paull, L. Murphy, D. Gardner (Manager), Mr. Coulman (Coach).

INDOOR TRACK

Northeastern Meet

Egan placed in the trials of the dash but was shut out in the semi-finals. Pigeon placed fourth in his heat in the mile but did not reach the finals which were based on time. The relay team easily defeated Beverly but was nosed out by the strong Everett team.

B. A. A. Meet

The relay team defeated Salem and Fairhaven but was defeated by Somerville.

Andover Meet

Malone came second in his heat of the six hundred, but he failed to place in the finals. The relay team was defeated by Fairhaven.

State Meet

Malone placed fourth in the six hundred and Connor placed fourth in the high jump. Egan placed in the trials, semi-finals, but was shut out in the finals.

Outdoor Track

When the call was issued for outdoor track, the team became larger and stronger. The season opened April 30, with a meet with Danvers which took the place of the annual interclass meet.

Winthrop 58, Danvers 19

The team showed wonderful prospects by taking all but one first place. Egan was high scorer with $11\frac{1}{4}$ points.

Winthrop 42, Beverly 32

The track team again showed its superiority by defeating Beverly. Winthrop was

without the services of Connor, and Pigeon pulled a ligament while running the 880. Despite these two handicaps the boys came through.

Harvard Interscholastics

Egan placed third in the finals of the dash after hard fights in the trials and semi-finals. Malone tied for third in the 440 against keen competition, and Connor tied for third in the high jump. Winthrop scored $7\frac{1}{2}$ points.

Winthrop 29, Arlington 48

Winthrop was defeated by a strong Arl-

ington team 48-29. Winthrop missed the services of Pigeon in the distance runs.

Quincy 43, Winthrop 29

The meet was featured by the breaking of the track record for the 440 by Capt. Malone in 52 seconds flat. Lack of strength in the long runs beat us again.

Winthrop 49, Concord 28

The heat did not affect the boys when they went to Concord although the thermometer was above 90° . Connor was the star of the meet, gathering 13 points.





BOYS' TENNIS

In the picture: W. Ingalls, H. Roitman (Capt.), A. Abramson, L. Goldberg, Mr. Calkins (Coach), Joe Sinatra.

BOYS' TENNIS

The boys' tennis team this year has enjoyed the best season ever. They finished in second place in the Suburban league, winning six matches and losing two. They also played Wakefield, winning this match. Other games are scheduled with Boston Latin and Springfield.

The team was composed of Ingalls, who played No. 1 in the singles; Roitman, who played No. 2 in the singles; and Abramson, who played No. 3. Roitman and Ingalls played No. 1 doubles throughout the year and to date have lost only one match. Abramson with either Sinatra or Goldberg played second doubles.

Roitman, Abramson, and Ingalls will graduate, but in addition to Sinatra and Goldberg good material is expected from next year's sophomore class.

The record:

Winthrop 5,	Belmont 0.
Winthrop 2,	Winchester 3.
Winthrop 4,	Lexington 1.
Winthrop 3½,	Watertown 1½.
Winthrop 3½,	Belmont 1½.
Winthrop 5,	Wakefield 1.
Winthrop 1,	Winchester 4.
Winthrop 5,	Lexington 0.

Totals	29	12
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GIRLS' TENNIS

In the picture: E. Canner, M. Cawley, F. Crowley (Capt.), F. Mover, M. McDonald, H. Brown, D. Giarla, V. Smith, R. Pransky, Miss Key (Coach), Miss Higgins (Coach).

GIRLS' TENNIS

The girls' tennis team has labored this past year under the difficulty of no available courts on which to practice. They were defeated 5-0, by Concord 4-1, by Melrose 4-1 and

by Winchester 5-0; yet the team's pluck and fight, displayed even to the making its opponents strive to obtain the last points each time, has been creditable.

Three more matches are scheduled to be played. We hope the team may have better luck and succeed in overcoming the "jinx."

Activities



ECHO BOARD

In the picture: L. Saylor, A. Taylor, E. Hartt, M. McDonald, A. Hey, K. Cronin, M. Dixon, F. Mover, H. Brown, H. Deitel, A. Disler, A. Goranson, W. Wyman, H. Anderton, F. Gardner, M. Kaplovitz, P. Ehrlich, C. Isenstein, S. Deitel, Miss Wilder (Adviser), R. Waddell, C. Bowen, G. Connor, W. Ingalls, M. Goldstein, T. McKinley, Mr. Loomis (Principal).



DEBATING CLUB

In the picture: S. Bloomfield, S. Deitel, E. Swartz, P. Ehrlich, A. Disler, M. Lundy, E. Hartt, H. Deitel, O. Sears, S. Liberman, J. Gessman, C. Williams, M. Kaplovitz, O. Davidson, C. Isenstein, S. Levine, H. Brown, M. Alpert, J. Glaser, M. Goldstein, G. Goodzins, E. Grimes, S. Gross, G. Johannsen, E. Belcher, I. Fine, H. Roitman, Mr. Loomis (Principal), Mr. Davis (Coach), Al Abramson, L. Goldberg, R. Weiss and E. Dolloff.

A REVIEW OF THE DRAMA OF THE DEBATING SOCIETY

Actors

Mr. Davis	Coach
Adelyn Disler	President
Percy Ehrlich	Vice President
Minnie Lundy	Secretary
Ethel Hartt	Treasurer
Saul Deitel	

Chairman of Executive Committee Members of the Debating Club

Act I—It is the evening of Friday, November 14. On the platform in the hall Mr. Loomis is presiding. Ellis Swartz, Saul Deitel, Ethel Hartt, Captain, and Charles Isenstein, Alternate, are debating Lynn Classical High on the Negative of "Resolved,

That Installment Buying is Detrimental to the Welfare of the American People." The debate is won by the visitors, but as this is the first time the Winthrop speakers have debated, they refuse to be daunted.

Act II—It is again the Hall on December 5. The debaters from Boys' Latin School, undefeated in nine years, are biting the dust before the veterans, Minnie Lundy, Adelyn Disler, Captain, Percy Ehrlich and Ralph Harper, Alternate. The affirmative side of "Resolved, That the principles outlined in the Monroe Doctrine are now obsolete," brings Winthrop a 2-1 victory. A reception follows in the library.

Act III, Scene 1—Revere is successful at Winthrop despite the hard fight put up by Helen Brown, Adelyn Disler, Captain, Percy Ehrlich, and Mathew Goldstein, Alternate.

Scene 2—The strong opposition of Minnie Lundy, Ethel Hartt, Captain, Ellis Swartz, and Harold Roitman, Alternate, is unavailing at Revere also on the negative of "Resolved, That Water Power Projects be Operated by the State and Federal Governments."

Act IV—April 27. An enjoyable and exciting day is spent at Providence by the Winthrop team, coach and group of rooters. The dormitories and grounds of Brown University and Pembroke College are duly inspected. The Biltmore Hotel is the stopping place, and dinner is served by the Brown University Debating Team.

Scene 2—The Affirmative side of "Resolved, That Prohibition is a Noble Experiment," is so well upheld that Minnie Lundy, Adelyn Disler, captain, Percy Ehrlich and Ellis Swartz, Alternate, secure a unanimous decision from Brown Professors in their favor. The Brown University Freshmen thus defeated had been victorious over Harvard Freshmen and West Warwick High School on this same question.

Act V—The Boys' and Girls' Debate is

held in the Hall, May 15, with Mr. Clarke as chairman. The question is, "Resolved, That a Cultural Education is a Better Preparation for Life than a Vocational Education." The teams, coached by Miss Blackburn, are represented by main speakers:

Ruth Weiss	Elmer Grimes
Sadie Liberman	Julius Glaser
Elinor Dolloff	Gilbert Grodzins

and by rebuttalists:

Gertrude Johanneson	Irving Fine
Helen Deitel	Ralph Harper
Dorothy Sears, captains,	Myron Alpert

The boys, upholding the Affirmative, are unanimously victorious.

* * * * *

And so closes the most successful season of the Debating Society. More debaters than ever before have been trained, and more schools debated. The interest has been sustained by the helpful encouragement of Mr. Clarke and Mr. Loomis, and by the untiring coaching of Mr. Davis, which has made the year a success.





ORCHESTRA

In the picture: M. Atlas, B. Dailey, R. Weiss, M. Ricker, E. Swartz, C. Isenstein, F. Rose, H. Smith, R. MacGinnis, W. Dodge, H. Knox, C. Tapsell, C. Eames, M. Thurston, N. Rice, H. Frank, G. McCough, W. Grimes, L. Ginsburg, S. Bloomfield, R. Marciello, I. Sinkovitz, Mr. Willis (Director), R. Reed, N. Gardner, I. Fine, L. Leibfried, Mr. Loomis (Principal).

SCIENCE CLUB

The Winthrop High School Science Club, during the past year, has enjoyed the best and most pleasant period of its history. Due to the departure of Mr. Alley, our former director, the club was in a condition not unlike a ship without a rudder.

However, Mr. Boudreau stepped into the breach and thoroughly reorganized the system of the club. The pay as you enter method of collecting dues was instituted with fruitful results. A radio was installed. Meetings were called regularly and were always well attended. The programs were always enjoyed and the club in general had a flourishing year. Perhaps the greatest

drawing card of the meetings was the idea of having speakers at every meeting.

Among the speakers, those most appreciated were Mr. Louis Wendelstein of Everett High, who spoke on Bacteria, Mr. Otis E. Alley whose subject was Bio-Chem, Mr. Loomis on the Psychology of Behaviorism, and Mr. Caulkin on "The Relation of Mathematics to Science." Other speakers included Mr. Parsons of the Parke-Davis Co. who spoke of Bacteria and Miss Parsons of the New England Wild Flower Association.

Moving pictures and experiments were performed now and then to add to the zest of a meeting. Great credit is due to Mr. Boudreau for his invaluable aid throughout the year. The officers were:

PresidentMax Kaplovitz
 Vice-PresidentFred Gardner
 SecretaryEric Swenson
 Executive Board—Alan Goranson, Sheila
 Burgher, Ruth Grant, Harriet White and
 Mildred Kingston.

GERMAN CLUB

PresidentAlbert Abramson
 Vice PresidentIrving Fine
 SecretaryMinna Schreiber
 TreasurerJoseph Devereux

Students of German unanimously agree that their knowledge of the language is richer and fuller because of membership in the German Club. Early in the year the new members were initiated into the sacred circle at the expense of those who had already experienced the excruciating delights of reciting bits of German poetry with their tongues twisted somewhere between their teeth and German vowel sounds. In following meetings Miss Beck gave thrilling, illustrated talks of her trips in the Bavarian Alps and in neighboring sections. The Christmas entertainment, to which the French Club was cordially invited, was given in the Hall with several talented members contributing to make the afternoon a pleasant one. At the last meeting of the year the election of officers for 1932 was held. To Minna Schreiber, President; Myron Alpert, Vice President; Catherine Cline, Secretary; and James Weiner, Treasurer, we offer hearty congratulations; and to Miss Beck, Director, we extend best wishes that her new club may be as successful as the club of 1931.

NEWSPAPER CLUB

President.....Arthur Dalrymple
 SecretaryMiriam Atlas
 TreasurerLeonard Goldberg

Extra! Hot from the press we have the scoop that the Newspaper Club is to form another of the extra-curricular activities of high-ranking Juniors in preparation for the Senior Echo Board. The meetings, under the capable direction of Miss Porter, have been interesting and varied. In addition to reports by members and talks on journalism, the club has enjoyed moving pictures from the Boston American and a visit from

Mr. Fenton, a staff reporter on the Boston Herald. Several students have taken profitable trips to the newspaper offices of the Boston Globe and the Boston Transcript—all in all becoming more versed in journalistic lore.

FRENCH CLUB

Every meeting of Le Cercle Francais has meant a red letter day. Month by month as the pages were torn from its calendar, the members agreed that each meeting was more interesting than the one before.

In October the competent officers, Matthew Goldstein, President; Saul Deitel, Vice President; Helen Deitel, Secretary; and Edna Canner, Treasurer, were elected. In addition Minnie Lundy, Charles Isenstein, and Eric de Mille were chosen as the Executive Committee.

The November meeting saw the initiation of the new members with due ceremony and ritual. Entertaining song numbers and readings were also given by the former members of the club.

The Christmas season omitted a regular meeting of the club, but a pleasing entertainment was given by the German Club in honor of Le Cercle Francais.

January, the first month of the year, was duly observed by a program devoted to the portrayal of French New Year Customs.

As February is a month in which many French holidays, including the colorful and romantic Mardi-Gras, fall, the procedure of February festivals was presented with unusual originality.

The next meeting, which came in the middle of March, the French Club gave a reciprocal program in the Hall in honor of the German Club. After several of the members had performed to the full satisfaction and appreciation of the audience, Parisian reels were shown. All the glamor that is Paris, the beautiful buildings and gardens, the picturesque customs and quaint manners, were adequately set forth.

The April meeting was called principally for business purposes. It was decided to have a full-page advertisement of the club in the Year Book and to award a prize, beginning next year, to the highest ranking student in three or more years of French.

In May the last meeting of the year was held in the Hall. A film, "A Sea-Going

Senior" was fully enjoyed by the attendants.

The members this year have had the privilege of reading every month an excellent French magazine, "L'Illustration" to which the club subscribed. Henceforth there is to be a special shelf in the library devoted to material to be perused by the French Club.

Many laurels are due Miss Eveleth whose untiring and thoughtful planning made this year's Club most enjoyable and profitable.

FACING THE FOOTLIGHTS

Winthrop High School has enjoyed a most unique and profitable stage career this year. Varied and uniformly delightful types of dramatic entertainment have been presented that have won, deservedly, the heartiest applause from the skeptical, "I-want-to-be-shown," student audiences. The graduating class should be proud of its share in this profitable field of school activities, having been responsible for the success of practically all these performances. To the well-known producers, Dockham and Spence, are cordially accorded the laurels they have so unquestionably earned, for without their patience and skill even the eager co-operation of the students would have been wasted.

This exceptional season got off to a running start with the presentation of "The Maid and the Middy," the rollicking operetta with a nautical dash and swagger, that has the distinction of being the first Junior Operetta to be presented in our school. It was commenced last spring, but was not presented until this fall. (Somewhat paradoxical—a Junior operetta with a Senior cast!) Anyhow, October marked the grand opening of the season, and it was some opening! "Standing room only" signs were hung outside the office at seven-thirty, and by the time the Operetta began, there wasn't even that. You all remember Willie Robertson as "Billy," the horn pipin' hero, and Ethel Hartt as the sporty heroine who let a parrot ruin her morale! And Ray Lee as the heartbreakingly handsome Admiral with the tricky "mush"! We thought Ellis Swartz, as the vengeful Count, was just the meanest man alive—until Ruth Alpert, as the flirtatious widow, started to work on him! "Ingy" and "Soo" De Mille certainly were a brawny pair of scullers,

even if they were ignominiously defeated by a member of the weaker sex. The mysterious "Anita"—who brought a Count all the way from Spain to find her and nearly broke a perfectly good heiress's heart—kept the audience in a state of terrible suspense, with a grand denouement in her appearance as a parrot! Yes sir, it was a good operetta—in fact, they had to give a repeat performance the next Wednesday afternoon!

The Senior Play was the next item on W. H. S.'s menu. On December 12th, the side-splitting comedy "Tons of Money" was presented at the Winthrop Theatre. The plot of the play revolved about the ingenious and highly original efforts of a young married couple (Betty Lewis and Dick Tucker, our favorite team) to capture a very elusive legacy, left them "with reservations!" Unfortunately, complications, in the persons of Teddy McKinley and Leslie Beebe arise, and—well, you know what they say about the best-laid plans of mice and men! Dick has to be exterminated several times by his devoted wife before the wandering plans materialize, and then the fortune turns out out to be the magnificent sum of one pound! The five newcomers to the High School plays—Anne Exelbert, our blonde comedienne; Ellis Swartz, the dignified little boy; Fran Crowley, also of athletic renown, Ruth Alpert, still playing the siren, and Matt Goldstein, who "knew his onions"—more than justified Miss Spence's confidence in their acting ability. We can't think of anyone who could have surpassed these five in their various roles. We've saved Eric de Mille for the very end; first, because the best things come last, and second, because we think he's worth giving extra space. "Soo" took the part of the English butler—he didn't have such a good chance to show his talent as a character actor, but—remember him in the School Play last year? We do!

On Friday, March 13, our doughty Seniors again showed their superiority and relegated superstition to the Dark Ages by presenting the Senior operetta, "The Count and the Co-ed," a peppy, up-to-date, college comedy-romance. The spicy dialogue and catchy airs, plus the charming co-ed and natty college-boy chorus, made this operetta an immediate and complete hit. Ellis Swartz, who seems to make a hobby of portraying the nobility, played the Count (in

reality, the college scapegrace, "Snooze" Andrews), with Louise Saylor, the pretty co-ed, as his guiding star. "Chick" Isenstein, and Ruth Alpert found occasion in the course of the story to sing some lovely duets, while "Soo" de Mille and Ethel Hartt, as "Sleepie" and "Birdie," demonstrated love a la Freshmen. Ray Lee's and Eileen Murphy's evident appreciation of each other completed the list of budding romances. To Anne Exelbert fell the part of the old-maid house mother; Ted McKinley and Minnie Lundy portrayed to perfection the College President and his ambitious wife, and "Arky" Fishman handled very nicely the role of Dan, a motor cop. The story centers around Snooze Andrews, in love with the President's daughter and cordially disapproved of by her parents. While on a "hurried" journey to the city to get a costume, for some comedy stunts in which he is taking part, he knocks over a cop's motorcycle (the owner is not on it at the time!) and thinking he will be barred from the performance that evening if the policeman reports him, he dresses in the costume, a Count's, which he has hired, and immediately is mistaken by the President and his wife for a foreign nobleman who was coming to visit the college. After a hectic evening, Snooze gets desperate and discloses his identity to Dan. To his immense surprise and relief, the policeman assures him there is no charge against him. At that psychological moment, the President, followed by the whole student body, comes in with a letter from the real Count. It seems that he (the Count) had met with an accident on the road that morning and had been helped out of his predicament by a member of the student-body. Snooze Andrews, and as a token of his gratitude he was donating fifty thousand dollars to the college endowment fund. With Snooze in the novel but opportune role of benefactor to the college, how could the President refuse to grant him a favor? He couldn't—and so Snooze demanded Dolly, and everybody was happy.

The Juniors and Sophomores stepped into the limelight on April 10th with the School Play, a mystery melodrama titled "Creaking Floors." The play was everything its name suggests. Darkness—the sound of stealthy footsteps—low, eerie whistles—creaking floors! Thrills? O-o-o-h! If your hair never stood on end before,

we'll wager it did that night! Remember Donald Foote as the villainous chief of the smugglers and Betty Davis as the girl who outwitted him and his gang? Remember Elston Tucker, as Prof. Burke, the ultra-eccentric gentleman with the borrowed accent? And Mike Alpert as the unhappy doctor in the toils of the gang? Imagine anyone forgetting the "infant sophomore," Roderick McInnis, as the sheriff, endeavoring to drag six-foot Tucker to the "jail"! Or Morris Kramer as the village half-wit? He was good! And then there were Jukey Glazer, Seymour Gross and Betty Slocumb as the rest of the gang, all safely corralled by the law, as portrayed by Eddie Abely. And least forgettable of all was that surprising ending—the discovery that the whole shivery, chilling business was a dream! Anyhow, we're glad Tucker wasn't the villain, but the heroine's hubby! Altogether, a peach of a cast for a peach of a play. Perhaps there is something to these underclassmen, in spite of all appearances to the contrary!

The last dramatics event of the year was a novelty. This "stellar production" was nothing less than a full-fledged Minstrel Show, staged for the benefit of the A. A. Right here we want to give three long cheers for Mr. Dockham, the best sport in the school, who gave up a great deal of his time and lost at least three years of his life pulling the show into shape—and in about three weeks! As a result of his efforts (and Mr. Perry's help from the sidelines!) the show was a huge success, running for three performances, the afternoon and night of April 14, and the night of April 15, to flatteringly large audiences. All the stage-seasoned Senior "stars" took part, and there was plenty of excellent talent brought to light in the Junior and Sophomore classes. The outstanding hits of the evening were the unusual ones. A black-face comedy skit, with Charlie Isenstein, Mike Alpert, and Seymour Gross, drew many laughs from the audience; Rudyard Kipling's famous poem, "Boots," as delivered by Ellis Swartz, was a notable success; and Mike Alpert's rendition of "Ol' Man River" made the crowd sit up and beg for more. The tap-dancing numbers were, as always, highly enjoyed by the audience, and we must admit some of these Juniors and Sophs are snappy steppers. Then, of course, the end men kept the atmosphere

crackling with fast ones. No doubt about it—"it's a great show"!

Aside from the public dramatic performances, the various groups who put on assembly programs this year deserve their

meed of praise. Some very entertaining playlets have been presented; especially we remember one clever little presentation, "When the Horns Blow."

Oh, for the life of an artist!!



Hugh Davis

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Dot Fagan "Heard the latest?"	Helen Brown as Mrs. McCormick	Ruth Alpert as Dorothy Dix	Fran Crowley as Helen Wills	Robert Merchant Still lost	Otis May as Uncle Walt
S.S. Maxwell Harris flounders off coast of Algebra	Ellis Swartz as Oliver Garrett	William Woods' New serial "Finger Points"	Al Abramson as Spanish Matador	Monte Cohen Found in a fog	Willard Robertson as Popeye the Sailor
Dot Pigon arrives on time	Adeline Disler as Mrs. Peabody	Doc Isenstein's Health Column "Care of the heart"	Albert Guidi as Nick Altrock	Gwynneth Crompton and Irene Collin lost among seniors	Anna Hey as Ella Cinders
Pauline Marmino makes a noise	Harold Roitman as Jimmy Walker	Ruth Day as Nell Brinkley	Willard Ingalls as Art Shires	RADIO	Frank Atlas as Andy Gump
Al Capone disguising as Robert Garla	Charles Blais as Senator Heflin	Evelyn Belcher as Sav	Rose Sinatra as Primo Carnera	Saul Deitel as Floyd Gibbons	Hecky Slocum as Harold Teen
Mathew Goldstein triseacts an angle	Goof Connor as Mahatma Gandhi	Edna Canner's Society news	Max Kaplovitz as Gus Sonnenberg	Richard Sewall as Amos (Where's Andy?)	Eunice Terrill as Tillie the Toiler
Lester Murphy— a sensation	Philip Vitagliano as The secret diplomat	Sidney Rudginsky as John Barrymore in Moby Dick	Armand Marukelli as Eddie Shore	Burton Schair as The Four Hawaitans	Samuel Silverman as Smitty
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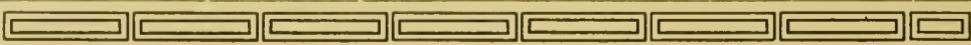
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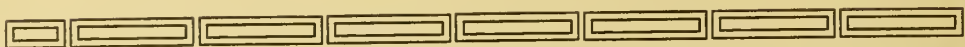
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"Gerry" De Leon, Red Heads
"Andy" Andosca, School
Helen Madigan, Baseball
Peter Tata,
Being "Applauded?"
"Pete" Sleeper,
The "Se(a) walls"
"Mim" Atlas, Concerts
George Fisher, Short pants
Aurelia Pheasant,
French Oral Themes

Favorite Actors

Rita Abely, Clara Bow
Frank Marciello,
Edward G. Robinson
Eunice Saville, Zasu Pitts
James Weiner, Bert Wheeler
Wallace Belcher,
Robert Woolsey
James Nolan, John Boles??
John Ahern, I. W. Work
Marian Hall,
Ann Pennington

Favorite Sports

Esther Gilman.....	Carrying Book Bag
"Bob" Graves.....	Pick up "odds and ends" in Chem. Lab.
"Andy" Doig.....	Floating Kidneys
David Ingersoll.....	Trying to get out of Spelling
"Joe" Ivaldi.....	Roller-Skating
Walter Liebfried.....	Drumming Along??
"Bob" Dowsley.....	Censored!!
Charles Gunderson.....	Trying to Blow up Chem. Lab.
Gladys Ballou.....	Hurrying

Favorite Studies

Olive Greathead.....	Hairdressing
Nathan Liberman.....	Day dreaming
"Dick" Brugman.....	Reporting
"Gerry" Kammler.....	Biology (especially the "Woods")
"Joe" Sinatra.....	"Big Bill" Tilden
Minna Schreiber.....	Einstein and a "certain party"
Gilbert Ryerson.....	Handkerchiefs
Anna Beveridge.....	Beverages??
Harrison Myrick.....	Etiquette

ROOM 29

Epitaphs

Mr. Calkin.....	Chief Undertaker
Wilmot Bailey.....	Stuck his head in a cannon
Eleanor Beebe.....	Died hungry
Miriam Bentley.....	Killed on a joy ride
Eleanor Boutillier.....	No one knows what happened
Madeline Bradley.....	Burst a blood-vessel while laughing
Jeannette Cabot.....	Latin killed her
Madeline Chase.....	Brilliance personified
Arthur Dalrymple.....	Died of athlete's foot
David Davidson.....	His nose stuck in a test-tube of H ₂ S
Lillian Donovan.....	Split an adenoid singing
William Feeley.....	Tripped over a mountain during a fog
Irving Fine.....	The teachers did it and they're glad
Donald Foote.....	Laid out in his best clothes
Florence Ford.....	These automobile accidents! Was it a Ford?
Leonard Goldberg.....	He was spirited away (He's a magician)
Lester Goldberg.....	The squirrels caught him
Edward Visconte.....	Thrown by his own bull
John Gould.....	No body found
Elmer Grimes.....	Died "at sea"
Dorothea Hanson.....	Died a natural death
Joseph Harvey.....	He forgot to wake up
Marion Healey.....	She copied once too much
Esther Kamber.....	Died in solitary confinement
Francis "Red" Kelley.....	Died from over-exertion
Helen Knox.....	Knocked to death
William McDonald.....	Beans did it
George McKough.....	Too many peanuts
Vesta O'Brien.....	Fell from her lofty perch
Richard O'Connell.....	Wandered too far in his sleep
Nancy Anthony.....	Taken for a ride
Dorothy Sears,	
She worried too much about the Boy-Girl debate	
Arthur Savel.....	Choked on a pineapple
Julius Siedman.....	Caesar was ambitious too
Hyman Smith.....	Only got 98 on a chem. test
Margaret Staples.....	Algebra finally got her
Wellington Stewart.....	Disappointed in love
Betty Terrill.....	Choked on her tongue
Elston Tucker,	
Starved by the time his food reached his stomach	
Paul Whittier.....	Burned by the red-head
Arthur "Fig" Newton.....	Forgot his luckies

May they rest in peace



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East Boston Savings Bank

Incorporated 1848

We Have Paid 5%
for Eleven Years

Geo. H. Gibby, Pres.

Benjamin A. Delano, Treas.

ROOM 26

Emerson Weibel Playing 'possum	Tony Sansone Built like a Buick	Paul Libby The Duke in person	Miss Brown, Our pal	Joe Cuminale Without a friend	Herbert Anderton The little things of life
Margery Westcott Latest fashions	Phil Sewall "Just a jigsaw"	William Malone Just another Spanish Athlete	Pete Foley Bull Montana	Ralph Cunningham Barnacle Bill	Stanley Baker Just another grapefruit
Olivia Whittier Hello! Sunshine	Bill Wyman Blow me down	Jack McCarthy Personally, I pre- fer Beaumont	Jack Foster Lon Chaney	John Cushman "Uspals"	Bud Bonzagni Lose your razor, Bud?
Dick Wolfe King of the kids	Stewy Smith Takes candy away from children	Ted McKinley Modest young chap	Fred Gardner Quack! Quack!	Eric de Mille The great Kirma	Charles Bowen Stolen moments
	Eric Swenson Oliver Garrett's old pal	Bill McLaughlin Bald headed sailor	Allan Goranson A good hard worker	Beverly Dickinson Kissable you	Red Burns Burns Leslie up
Isadore Marden Roses are red, violets blue, etc.	Margery Ricker "Sad Eyes"	Frances Mover What's your racket?	Allen Harrison Try a steam shovel, Al	Millard Drake Rumble seat aviator	Pete Colarusso The golden voiced tenor
	Frank Rose Bughouse fables	Eddie Murtha Do you see day light?	Phyllis Hoar Quiet, but nice	Percy Ehrlich Professor Einstein	Eileen Cronin Ever so "Goofy"
	Robert Waddell My weakness is post office	Guy Pigeon "Come take me, I'm yours"	Betty Lewis Sweet bundle of love	Here sleeps George Ellis	Kay Cronin I prefer short stops

WINTHROP TRUST COMPANY

WINTHROP, MASS.

Condition at Close of Business June 1, 1931

RESOURCES		LIABILITIES	
U. S. and Municipal		Capital	\$100,000.00
Bonds	\$347,652.15	Surplus	125,000.00
Demand Loans	314,053.54	Undivided Profits	58,881.14
Time Loans	230,266.30	Reserved for Taxes,	
Mortgage Loans	1,803,918.00	Interest, Etc	30,036.49
Investments	670,765.26	Deposits	3,252,669.68
Bank Building	25,000.00		
Cash and due from			
Banks	174,932.06		
	<hr/>		<hr/>
	\$3,566,587.31		\$3,566,587.31

LIVE IN WINTHROP
BANK IN WINTHROP

In our Savings Department there is no limit to the amount you can deposit, and you will NOT have to report the income in your Income Tax Return to this State as we pay the tax.

Last Dividend 5 Per Cent

We are open for deposits every Wednesday evening from 7 to 8:30, and daily from 9 a.m. to 5 p.m., except Saturdays when we close at 12 noon.

Deposits may also be made at the Beacon Trust Company, 31 Milk Street, Boston, for our account.



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A MUTUAL SAVINGS BANK

Winthrop Savings Bank

15 BARTLETT ROAD

Hours

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Wednesday Evenings from 7 to 9 for deposits only
Saturdays from 9 A. M. to 12 M.

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M. Betty Bentley
A. Fyfe Beveridge
P. Walworth Bliss
S. Ralph Bloomfield
C. May Borden
K. Grady Brennan
R. Daniel Brugman
S. Laura Burgher
M. Alice Cawley
J. Madeline Chase
L. Eleanor Cook
B. Harlow Dailey
A. Woodbury Dalrymple
A. Sherwood Does
H. Patterson Doig
H. Gifford Fishman
M. Mary Flynn
F. Louise Ford
D. Anna Giarla
G. Rose Gillis
E. Sylvia Gilman
A. Edith Goldberg
H. Leonard Goldberg
E. Laura Goober
J. Moreland Gould
R. Virginia Grant

R. Barrett Graves
M. Louise Hall
D. Manuel Hamner
R. Frances Harvey
E. Francis Ingalls
E. Alice Kamber
M. Ann Kingston
H. Louise Knox
V. Marie Langseth
G. Eleanor Leach
A. Julia McNeil
M. Eileen Mitten
R. Rita Moran
R. Mildred Paul
A. Mary Pheasant
H. Mary Plakias
W. Arthur Rose
D. David Rosenberg
M. Norma Schreiber
J. D'Arcy Seidman
E. Woodbury Slocumb
V. Joan Smith
R. Betty Stacey
M. Lancaster Staples
R. Carolyn Tewksbury
B. Sylvia Topaz
H. Elizabeth White

ROOM 30

MISS PEABODY

"I Like To Do Things For You"

"Bud" Cash.....	"Reaching for the Moon"
"Chubby" Bumps.....	"Smiles"
"Buddy" Berry.....	"Breezin' Along"
"Al" Belcher.....	"Mary Jane"
"Sleepy" Aloia	"Ho, Hum"
"Betty" Clark.....	"I've Got Rhythm"
"Lu Lu" Cook.....	"Can't Help It"
Kenny Creighton.....	"Sweeping the Clouds Away"
"Ellie" Dolloff.....	"Baby, Be Careful With Those Eyes"
"Bob" Feldman.....	"You're Driving Me Crazy"
"Tooie" Fisher.....	"I Can Get It For You Wholesale"
Carol Avery.....	"Say A Little Prayer For Me"
"Prof" Harper.....	"Little Church In The Valley"
Norma Gray.....	"Baby Face"
"Snoot" Godfrey.....	"But What Do I Care"
Jane Gillespie.....	"Satisfied"
"Joe" Flynn.....	"Vagabond Lover"
"Dessie" Healy.....	"Betty Coed"
"Eddie" Ingalls.....	"My Ideal"
"Lefty" Kirby.....	"Football Freddie"
"Kinney" Winkley.....	"Wasting My Time"
"Izzy" Leibovitz.....	"On the Sunny Side of the Street"
Ruth Robinson.....	"Brown Eyes, Why Are You Blue"
"Grandma" Parker.....	"Puttin' on the Ritz"
"El" Nelson.....	"Around the Corner and Under the Tree"
"Rio Rita" Moran.....	"Lovable and Sweet"
"Clara Bow" Mitten.....	"Minnie the Mermaid"
"Rus" MacLaren.....	"I Can't Give You Anything But Love"
"Ruthie" Shandler.....	"Blue Again"
"Beebe" Steele.....	"Let's Get Friendly"
Charlie Stone.....	"Singing In The Rain"
Paul Sweeney.....	"Happy Feet"
"Alex" Spano.....	"Yes, We Have No Bananas"
"Rod" McInnes }	"The Little Things in Life"
"Johnny" Snyder }	

M G M STUDIO

? One of our RKO Studios	Margareta McAuliffe Marie Prevost	Hannah Ferber Virginia Valli	Irene Cohen Sue Carol	Dorothy Karshinsky Louise Fazenda	Auna St. George Lois Moran	Dorothy Reed Helen Twelvetees
John Gildea Maureen Chevalier	Enrico Bachini Edward G. Robinson	Myrtle Gaddis Nancy Carroll	Ruth Patten Irene Rich	Florence Runyan Edwina Booth	Clifton Luke El Brendel	Marie Wheaton Mary Brian
Audrey Corinha Ruth Chatterton	Roy Iversen Lew Ayres	Lillian Cox Mae Murray	Fox Movietone Productions	Barbara Moran Polly Moran	Florence Whitman Janet Gaynor	Grace Witherell Barbara Stanwyck
Helen King Lola Lane	Louis Singer Rudy Vallee	Edward Lincoln George Arliss	Elenor Opsahl Greta Garbo	Lulu Nott Clara Bow	The Blue Room of The Green Hotel	Frank Downs Richard Dix
Geraldine Pennell Norma Shearer	Home of the Paramount Players	Bernice Tovaz Carole Lombard	Priscilla Gallen Natalie Moorhead	Virginia Beles Helen Kane	Alice Dedham Lois Brooks	Helen Avery Evelyn Brent
Rita Moran Mitzi Green	Eleanor Harrington Betty Compson	Gene Asher Zasu Pitts	Sara Buddleoff Gloria Swanson	Helen Plaktas Fay Wray	William Shoppelry Joe Brown	Harry Fishman Skeets Gallagher
Rose Kelly Sally O'Neil	Tiffany Productions	Georgiana Hollywood Alice Joyce	Hal Roach Comedies	International News Reels	Miss Cady Ann Harding	Felicia Catino Fifi Dorsay

"NIF-TEE" EMPLOYMENT AGENCY

L. E. MILLS, Prop., Gen. Mgr., Ass't Mgr., or What Have You?

Applicants

Specialties

"Rufie" Hutchinson.....	Hockey—Any chance with the Bruins?
"Lil" McEachern.....	Aerial artistry with the Big Top
Charlotte Nelson.....	Hash slinging—Waldorf preferred
Laura Scantlebury.....	Stepping at the "Danish Stables"
"Gert" Johanneson.....	Being generally helpful
"Min" Lundy.....	Selling (She'd talk a cowboy into pink shorts!)
"Vel" Leitch.....	Advertising "Curlycue Curlers"
Helen Deitel.....	Doubling for Ann Pennington
"Eph" Hart.....	"Second story work"—she sure can "chisel"
Gertie Bornstein.....	Modeling—Good references!
"Ev" Baumeister.....	Going nautical—always "a-Lee"
"Two-Gun" Duncan.....	Showing up the rest of the gang
Rita Cuning.....	Just a Gigolo-o-!
Anne Exelbert.....	Impersonating local celebrities(?)
"Millie" Boylan.....	It must be Laughing Gas!
Alene Taylor.....	Making "Hoop(s)"
Rose Pransky.....	Showing the world some "twisters"
Marietta Smith.....	Introducing Willies' Knight(ly), 1931 Model
Lois Shorley.....	Acting Dignified
"Chicken" Kelly.....	"Jorgen"—Along
Helen Modricker.....	Posing for Pretty-Girl Ads
Charlotte Williams.....	Dramatizing "Ye Old Fashioned Girl"
Irene Gillis.....	Loves riding in Fords
Ella Berry.....	Leading a double life
"Booie" McDonald.....	Being nice and sweet
Edith Gregory.....	Making History Marks—(and how!)
Eileen Murphy.....	Being where she ought to be when she oughtta (?)
"Essy" Liberman.....	Attracting favorable attention
Dolores Murray.....	Smiling!
"Ruthie" Belcher.....	Illustrating the old maxim, "Silence is Golden"
Martha Dixon.....	Preferring "Teddy" Bears to dolls
Arlene Cohen.....	"Sweet sixteen, and"—we wonder
Ethel MacLean.....	Being head sales-lady at the Winthrop "Emporium"
Mary Holland.....	Doing arithmetic homework for 45 females
Gerda Olofson.....	Boosting "Blonde preferred" Stock
Mildred MacGregor.....	Looking as tho' she had a temper
Dora Boiarsky.....	Eyes!!!!
"Beatie" Costa.....	Planning to make Amelia Earhart look insignificant
Mary Dwyer.....	Breathing air higher up
"Dot" Lent.....	Avoiding Sr. Coll. History Exams
Thelma Skillings.....	Keeping "everything under control"
"Tommy" Moore.....	Has had wide experience as errand girl
Evelyn Amerino.....	Typing—what a shark!
Ellen Ames.....	Inspiration for the "Silent Policeman"
Myrtle Sprague.....	Wielding a mean pencil and brush
Irene Levine.....	Hats! Hats! Still yet—hats!
Sylvia Bramson.....	Drumming the ivories—in gym period
"Mag" De Poto.....	Demonstrating that "schoolgirl complexh"
Helen Mitchell.....	Giving Clara Bow a run for her money
"Carrie" Paul.....	Needn't worry—she's all set
"Dot" Pinkham.....	A "corker" kid—when she's around
Selma Seder.....	Expressing undying love for her Alma Mammy
"Mort" Tallen.....	(We hope his head doesn't fit with his business)
"Jijy" Finestone.....	Stealing Jack Gilbert's Laurels

OUR "EXPERIENCED" GIRLS

"Dot" Birnie.....	Responsible for misprinted notices!
"La-La" Halligan.....	"You're swell"—So Billy sez!
Grace Connors.....	Everything's been said already

"THE LEGION OF THE CONDEMNED"

ROOM 10

Commander—Mabel Howatt Hurley Lieut.—Alice E. Johnson

SOLDIERS

Leslie Beebe.....	The out-of-town boy
Hyman Bein.....	Heading for Congress
Albert Belsky.....	"Ten more sheets, please, Al"
Frances Bucks.....	A woman's crowning glory is her hair!
Albert Carter.....	Little things please little minds
Charles Carter.....	"The Rhythm King"
Fred Case.....	Twenty-four bottles
Walter Cook.....	Gert, where art thou?
Willard Cronin.....	Your practice has not been in vain, Jessie
William Curran.....	He's got "if"
John Egan.....	Speed!
Edison Farrand.....	How he loves Winthrop Beach
Bernard Farrell.....	What will the school do without Barney?
Arthur Fishman.....	The Sheik's Playmate
Ann Flannery.....	A peach of a kid
Helen Ginsburg.....	Office Practice is her delight
Irving Goldberg.....	The Life of the Party
Harvey Gray.....	The Pride of the Gas Works
John Haigh.....	Educated Feet
Mary Haugh.....	Well liked by all
Jean Houlder.....	A Sweet Little Miss
Abigail Isenberg.....	"Giggles"
Rita Kelley.....	Don't take advantage of my nature!
Raymond Lee.....	One Little Boy in Blue
Abraham Lerner.....	Rather likes to sit in the back seat
George Leventhal.....	A hard working boy
Ruth Leventhal.....	Not far from her brother, George
Ilione Littleton.....	"Dream Girl"
Irving Marcus.....	Mellen's Food Baby
Lawrence Martel.....	The Other Little Boy in Blue
Alfonso Maiellano.....	"Soda Jerker"
Elsie McCarty.....	The dancing member of Room 10
Richard McQuillan.....	Our new golf professional
George Parsons.....	Our prize dancer
Fred Ramsey.....	Shakes, Rattles, Rolls—his flivver
Jane Runcie.....	Small but Sweet
Louise Saylor.....	Mr. Dockham's Alto and Star of the Operetta
Lawrence Sheinshon.....	Little Lord Fauntleroy
Roger Simmons.....	Makes Room 10 his sleeping quarters
John Sweeney.....	"How much did you lose last night, 'Red'?"
Charles Tapsell.....	Girls' Weakness
Marion Thurston.....	Dizzy Fingers
Helen Tompkins.....	My Temptation
Joseph Townsend.....	Of Movie Fame
Richard Tucker.....	Billy, the Boy Artist
Gertrude Weinstein.....	Gee, but we miss you, Gert! (?)
Ada Wells.....	A Bashful Maid (?)
Katherine Wyman.....	Oh, Where have you been?
Frances Murphy.....	A most willing worker
Beatrice Rosenthal.....	Seems to like the color green!

COMPLIMENTS OF LE CERCLE FRANCAIS

 LES OFFICIERS

Le président.....	MATHEW GOLDSTEIN
Le vice-président.....	SAUL DEITEL
La secrétaire.....	HELEN DEITEL
La trésorière.....	EDNA CANNER
Conseilleuse de Faculté.....	MISS MARTHA L. EVELETH

— 0 —

The members of Le Cercle Français wish to take this opportunity to express their appreciation for the inspiring and untiring efforts of our directress, Miss Eveleth, who has contributed so much in furthering and bettering the aims of the club.

— 0 —

LE CRI

Qu'est-ce que c'est ?

Cercle Français.

Nous voici,

Non pareil !

ROOM 8—"SLEEPYTOWN EXPRESS"

MISS PFANENSTIEHL—"What's the Verdict?"

Bertha Abramson.....	Talking machine
Dorothy Beal.....	Class pest
Milton Bornstein.....	"Born to love"
Grover Brown.....	Just a Gigolo
Priscilla Brooks.....	Babbling Brooks
Catherine Cash.....	1931 Venus
Freida Chazen.....	Ho! Hum!
Eleanor Caprarella.....	Untamed!
Frances Dwyer.....	Where's Joe?
Eleanor Egan.....	Miss Blackburn's pet
Irene Fleisher.....	Brainstorm
Anna Goldberg.....	Teacher's Pet
Doris Hanmer.....	Lovable and Sweet
Wallace Johnson.....	Barnacle Bill
Jane Marotta.....	Always Broke
Eugene Martel.....	Vagabond Lover
Marie MacGeorge.....	Class Baby
Alice McInnes.....	Jane's (better?) half
Francis McEachern.....	Sky's the limit
Doris McLaughlan.....	Go home and tell your mother
Ruth Robinson.....	Seamstres
Ruth Rodes.....	Teacher's pest
Mildred Rosenthal.....	I'm a dreamer
Zelda Rosenthal.....	Studios
Alice Sears.....	Where can he be?
Harold Shipman.....	"Benny" Ruben
Eleanor Stewart.....	Boy Crazy
Ruth Shorley.....	Grow up
Augusta Smith.....	Waiting for love
Helen Welton.....	Unsophisticated Sophomore
Gertrude White.....	Crazy Rhythm
Isabelle Woods.....	Sweetness personified

ROOM 14

MISS BECK—"The Keeper of the House"

"Mishi" Britt.....	Daredevil Bozo
"Mike" Alpert.....	Michaelangelo II
"Max" Boyarsky.....	Then came the dawn
"Kay" Brennan.....	She thinks she's grown up
George Deutch.....	Keep your heads where they belong
Sheila Burgher.....	Did you ever drive a "Gardner"?
Catherine Cline.....	Hard to get
Helen Andosca.....	Mr. Coulman's Pet
"Dapper" Gardiner.....	Beau Brummel
"Joe" Devereux.....	You curl it
"Jack" Dobby.....	The right church, but the wrong pew
"Al" Does.....	Does, does he?
"Aggie" Driscoll.....	"Peanuts, or a red apple"
Marguerite Flinn.....	She seems to get to the "Point"
"Frosty" Forristall.....	The Class Clown
Winifred Dodge.....	Can she toot!
"Speed" Haley.....	"Speed", "Flash", and what not?
"Gil" Grodzins.....	The man with a thousand laughs
Esther Goober.....	Do you believe in "Fairies"?
Ruth Grant.....	A blooming Girl Scout
"Al" Gilchrist.....	One of the unholy nine
Seymour Gross.....	Our high honor boy
Robert Gavin.....	Silence is golden
"Rosie" Gillis.....	A second "Bossy"
"Vivy" Langseth.....	Can she tap it?
"Gert" Leach.....	Our girl athlete
"Mag" MacWillie.....	
Scatter, fish! Here comes "Mag" with her line	
Marie Madruga.....	One of the "Mack Sennet" girls
Eugene McGeorge.....	Errand Boy
"Flo" Nolan.....	The quiet girl
"Maxie" Kramer.....	Our Actor
"Iggy" Rice.....	"Keep an eye on me"
"Noisy" Seder.....	Disturber of Peace
Mary Silveira.....	A woman about town
"Beatty" Silverman.....	Loved by all the teachers
"Aleen" Swift.....	Is she with us?
"Bob" Reid.....	The boat builder
"Billy" Rose.....	"Little Lord Fauntleroy"
"Alvy" Tewksbury.....	"Love's little moment"
"Babe" Waldo.....	"Oh, Captain, My Captain"
"Harry" Wood.....	Our track star
Harriet White.....	Our "Mary Pickford"

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Upper Birth

Albert Abramson.....	der Steuermann
Irving Fine.....	Comes in with the tide
Minna Schreiber.....	Life Saver
Joseph Devereux.....	Sailing along

Lower Birth

Francis Kelley.....	Mascot
George Fisher.....	In the fog
James Weiner.....	Anchor
Walter Liebfried.....	Boy Scout. Always prepared??
Nathaniel Rice.....	Sea sick
Isadore Marden.....	Music Master
Mary McManus.....	} Three Belles
Catherine Cline.....	
Ethel Richmond.....	
David Davidson.....	Emergency
Myron Alpert.....	Old Man River at Sea?
Kenneth Winkley.....	Rip Van Winkle
Harold Frank.....	Star Gazing
William Wallace.....	Ship Ahoy!
Robert Petersen.....	The Musical Wave
Arthur Savel.....	Storm Approaching
Frank Weibel.....	Zweiter Hauptmann
Herbert Perlmutter.....	The Sinking (Thinking) Sailor
Robert Reid.....	Ship of Dreams
Hyman Smith.....	The Port Hole

Compliments of

Miss MacPherson's Chowder House

Bachelors

Paul Libbey.....	Milk fed baby
Hecky Slocum.....	Short Change
John Sweeney.....	Big Appetite
Charlie Isenstein.....	Fresh Fruit
Fred Gardner.....	} Check and Double Check
Herb Anderton.....	
Percy Ehrlich.....	Little Diet
Al Goranson.....	Big Scoop
Edison Farrand.....	Hot Chocolate

Old Maids

Eileen Murphy.....	} Jabber'way Society
Velma Leitch.....	
Jean Houlder.....	No relation to the other two
Ruth Hutchinson.....	Peanut Vendor
Rose Sinatra.....	Special Delivery
Marietta Smith.....	} Gold Diggers
Mary Dwyer.....	
Helen Mitchell.....	Zoup
Laura Scantlebury.....	Lightning

CELL NUMBER 31

Warden—MISS J. M. PORTER

"She may be warden, but she didn't pay her thirty cents"

Number	Charge	Offense
Arouson—2881	Suspicious character	Constant Quietness
Bauer—5529	Petty Thievery	Attracts Men's Eyes
Bliss—2883	Blocking Traffic	Too Small to be Seen
Bloomfield—2599	Public Nuisance	Makes too Much Noise
Kingston—888	Larceny	Steals Men's Hearts
Boudreau—9999	Contempt of Court	Argued With Mr. Davis
Eldridge—1826	Disobedience	Miss Egan's Pal
Coghlin—1999	Suspicious character	Vamps the Men
Corey—2988	Drunken Driving	Entranced Drivers
Corwin—2990	Murder	Shot Dice
Critch—1940	Pickpocket	Sold Lunch Checks
Rodes—3286	Disturbing Peace	Getting in Early Mornings
Doig—9987	Disturbing Peace	Caught Chewing Gum
Douglas—1915	Public Nuisance	Impersonating Seniors
Egan—2000	Disobedience	Sat in hall with H. Eldridge
Fiske—9898	Murder	She Slays Them
D. Giarla—8888	Disorderly Conduct	Gives out the "Echoes"
O. Gray—6666	Speeding	Needs to Travel Corridors in Low Gear
S. Gray—6667	Murder	Sat in Back of Sister
Harden—2345	Accessory Before Facts	Assisted Number 1940
Henderson—2299	Kidnapping	Stole Echo's Asst. Bus. Man.
Kelsey—1010	Larceny	Gained Knowledge
Kaufman—1099	Misrepresentation	Artist
I. Levine—9123	Accomplice	Assisted Number 1099
S. Levine—9124	Murder in 2nd Degree	Shot Women Who Chased Him
Rupp—8246	Suspicious character	Seen Constantly in Mobs.
Noyes—1	Making Speech Without Permit	She's a Lot of "Noyes."
Marshall—2244	Failure to Obey Signals	Tried to "Make" Policeman
Munsey—2296	Smuggling	Music Sheet to 1066
Murphy—6677	Speeding	On her Scooter
Orcutt—6678	Sleeping	During Court Session
Paull—2288	Speeding	In His Monoplane
Paul—2686	Stealing	All the Boy Friends
Weibel—6892	Assault and Battery	Plays a Sax
Rembaum—1066	Disorderly Conduct	Used to Sing During Music
Soper—2033	Misrepresentation	Wants to be Someone
V. Smith—3088	Manslaughter	Beat Men With Intelligence
Sprince—4099	Breaking an Entering	Into Society
Uman—5066	Bootlegging	Sells Anything but Knowledge
Milne—1088	Vagrancy	Doesn't Get the Point

LIFERS

M. White—PG23	Contempt of Court	Failure to Appear at 8:20
McGaw—PG39	Drunken Driving	On Roller Skates

THE LONE

		Irma Rubin "More or Less"	Herbert Perlmutter "Information Bureau"	Douglas Willis "10 minutes of"	
	Edward Foster "Frosty"	Larry Lane "Little John's Aid"	John Nugent "Little John"	Dot Sneath "Our Scholar"	
Jack McElligott "Don Juan"	Doris Edwards "Why Sophs don't Study"	Jack Roe "Billy the Boy Artist"	Teddy Newton "Playboy"	Mal Nichols "What a Man"	
Stanley Williams "O. K."	Charlotte Eames "The bashful Soph"	William Harrington "Sonny Boy"	Ethel Richmond "Blondy"	Al Silva "Why be so blue"	Puck McCann "Kid Flash"
Chas. Brennan "Spring Fever"	Walter Moore "Sessions"	Walter Haigh "Little Caesar"	Violet McKinley "The Quiet Girl"	Robert Petersen "French Lapses"	Helen Carnicelli "Queen of 27"
Izzy Boyarsky Quiet?	Barbara Dailey "She's All Right"	Wendell Grimes "Smart Boy"	Joel Bornstein "Good Kid"	Ruth Sherburne "A second Greta Garbo"	John Conley "Honest John"
Natalie Belcher "Our Librarian"	Ann Cosgrove "Gloria Swanson"	Tommy Giarla "All 'round good kid"	Chas. Madruga "No Hope"	Dennis Lewis "Good When Asleep"	Ruth Barnes "27's Chestnut Blonde"
Alden Belcher "Sad Eyes"	Norman Copenhagen "Curly Head"	Jakey Gessman "Our little lawyer"	Louis Vestute "Al Capone"	Mily Duggan "Brown Eyes"	Skipper White "Always on the Bridge"
Musty Bearse "Wide Awake"	John Wyman "High Honor Roll"	Sammy Garr "Attendance Keeper"		Harris Hill "Her Ideal"	

The ready acknowledgment of HAM'S STORES' place in the hearts of the people of Winthrop is a tribute to the twenty-four years of undeviating devotion to the making of good Candies and Ice Cream. It is a pleasure that we can include among our grown-up patrons of today, so many former pupils of Winthrop's Schools. It will be a pleasure indeed if we may be permitted to continue to include you among those who have experienced the advantages of dealing with

HAM'S STORES

Candies

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Orient Heights

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